THE METROPOLITAN MUSEUM OF ART
3 0620 00396218 9

THE METROPOLITAN MUSEUM
OF ART
LIBRARY
GIFT OF Anderson Galleries
CLASS: 119.8 No. 9 1922 1

43470

SALE NUMBER 1644

ON FREE PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-FIFTH

THE CAREY COLLECTION OF EARLY AMERICAN AND ENGLISH FURNITURE, PEWTER, GLASS SAMPLERS AND NEEDLEWORK AND PRINTS, PAINTINGS AND MODELS OF SHIPS COMMEMORATIVE OF THE EARLY AMERICAN NAVY AND THE CLIPPER SHIP ERA

REMOVED FROM BOSTON, MASS.

TO BE SOLD BY AUCTION

WEDNESDAY EVENING, THURSDAY AFTERNOON AND EVENING

MARCH TWENTY-NINTH, THIRTIETH

AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed but they will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be exposed for public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

WEDNESDAY EVENING, MARCH TWENTY-NINTH

PRINTS: STEAMSHIPS	1- 7
CLIPPER SHIPS, PACKET SHIPS	8- 19
WHALING	20- 23
U. S. NAVY—SHIPS AND BATTLES	24- 43
ENGLISH AND FRENCH NAVY	44- 55
VIEWS OF AMERICAN CITIES	56- 71
PAINTINGS (WATER-COLOR AND OIL)	72-132
SHIP MODELS	133-175
MARINE RELICS	176-184

THURSDAY AFTERNOON, MARCH THIRTIETH

SAMPLERS	185-212
NEEDLEWORK BELL PULLS	213-221
NEEDLEWORK CHAIR SEATS, BORDERS AND TABLE COVERS	222-253
HISTORIC LIVERPOOL PITCHERS	254-276
LOWESTOFT AND OTHER PORCELAINS, AND POTTERY	277-289
PEWTER	290-320
SHEFFIELD PLATE	321-327

THURSDAY EVENING, MARCH THIRTIETH

STIEGEL AND OTHER EARLY AMERICAN GLASS	328-355
HISTORIC PORTRAITS IN SILHOUETTES, MINIATURES AND MEZZOTINT	356-376
EARLY AMERICAN AND ENGLISH FURNITURE	377-468

¶ See Index of all American Ships which are represented in Prints, Paintings and Models, on the last page of this catalogue.

Digitized by the Internet Archive
in 2014

https://archive.org/details/careycollectiono00ande

FIRST SESSION

LOTS 1-184

PRINTS: STEAMSHIPS

LOTS 1-7

1 BURNING OF THE STEAMSHIP "GOLDEN GATE," JULY 27, 1862
Colored lithograph, published by Currier and Ives, New York. Framed.
This incident occurred on her voyage from San Francisco to Panama.

2 STEAMSHIP "GREAT BRITAIN"
Constructed of iron by Thos. R. Guppy, Esq., at Bristol. Two columns of dimensions and description on either side of title with the coat of arms of Great Britain and U. S. Painted by Joseph Walters, on stone by C. Hawkins. Lithograph by Day & Haghe, London. Framed.

3 THE STEAMSHIP "PRESIDENT"
The largest in the world, Lieut. Roberts, R.N. Commander, in her last voyage from New York to Liverpool. Colored lithograph by N. Currier, New York. Original mahogany frame.

4 THE STEAMSHIP "PRESIDENT"
Colored lithograph published by H. Robinson, New York. Framed.

5 HUDSON RIVER STEAMER "FRANCIS SKIDDY"
Proceeding down the Hudson passing West Point. Colored lithograph. Framed.

6 STEAMSHIP "WASHINGTON"
Captain Fitch rescuing the passengers of the Ship "Winchester," Boston. Colored lithograph. Framed.

7 STEAMSHIP "WASHINGTON"
Belonging to the Ocean Navigation Company, Frederick Hewitt, Commander. Colored lithograph by N. Currier, New York, 1847. Framed.

CLIPPER SHIPS, PACKET SHIPS AND YACHTS

LOTS 8-19

8 NEW YORK CLIPPER SHIP "CHALLENGE"
Colored lithograph by N. Currier, New York. Framed.
Rare.

9 CLIPPER SHIP "GREAT REPUBLIC"
Colored lithograph. Published by N. Currier, 1854, with line giving dimensions. Framed.
The "Great Republic" was built by Donald McKay of Boston.

10 THE CLIPPER SHIP "JOHN BIRTRAM," BOSTON
Painted by C. Drew. Colored lithograph by J. H. Bufford. Framed.
[SEE ILLUSTRATION]

11 CLIPPER SHIP "QUEEN OF CLIPPERS"
Colored lithograph by N. Currier, New York. Framed.

12 CLIPPER SHIP "RED JACKET"
In the ice off Cape Horn in her passage from Australia to Liverpool. Colored lithograph. Published by Currier and Ives, 1855. Framed.
The Red Jacket was built by George Thomas at Rockland, Me., for Messrs. Seacomb & Taylor of Boston.

13 A CLIPPER SHIP IN A SNOW SQUALL
Colored lithograph by Currier and Ives, New York. Framed.

14 CLIPPER SHIP OFF THE PORT
Colored lithograph by Currier and Ives, New York. Original mahogany frame.

[10]

15 AMERICAN PACKET SHIP

Aquatint painted and engraved by W. J. Huggins. Published, London. Framed.

16 LOSS OF THE PACKET SHIP "ALBION"

Painted by T. Birch, engraved in stipple by C. Tiebout; colored. Published, Philadelphia, by William H. Morgan. Framed.

17 PACKET SHIP "MASSACHUSETTS" IN A SQUALL, NOVEMBER 10, 1845

Painted by F. H. Lane, Del. Colored lithograph by Lane and Scott, Boston. Framed.

18 AN AMERICAN YACHT, AND A BRITISH TOPSAIL SCHOONER

Aquatints in color, painted and engraved by W. J. Huggins. Published, London. Framed. (2)

19 YACHT "SAPPHO" OF NEW YORK, 310 TONS
Owned and commanded by W. P. Douglas, Esq., Rear Commodore of the New York Yacht Club. Colored lithograph by Currier and Ives, New York. Framed.

WHALING

LOTS 20-23

20 AMERICAN WHALER
Colored lithograph. Published by E. Kellogg, New York and Hartford. Framed.

21 NORTH SEA WHALE FISHERY
Colored lithograph by J. Baillie, New York. Framed.

22 WHALING
Sperm Whaling. The Conflict. Colored lithograph by Prang and Mayer, Boston. Published by Charles Faber & Co., New Bedford. Framed.
A scarce print, showing the dangers encountered by the early New England whaler.

23 WHALE FISHERY
Cutting in. Colored lithograph by Currier and Ives, New York. Framed.

U. S. NAVY—SHIPS AND BATTLES

LOTS 24-43

24 AT THE NORTH POLE
Frigate in a rough sea among the icebergs. Colored lithograph by Breseler. Published by H. Waldon. Framed.

25 U. S. SHIP OF THE LINE IN A GALE
Colored lithograph. Published by N. Currier, New York, 1847. Framed.

26 U. S. FRIGATE "CONSTITUTION"
Colored lithograph by N. Currier, New York. Framed.

27 "CONSTITUTION" AND "JAVA"

Fought December 29, 1812. Colored lithograph published by N. Currier, New York, 1846. The "Constitution" had 9 killed and 25 wounded. The "Java" had 60 killed and 170 wounded. In original mahogany frame.

Very rare.

28 U. S. "CONSTITUTION" AND "GUERRIERE"

Title repeated in French. Colored lithograph by Lordereau, published by Betremieux. In original mahogany frame.

Rare contemporary print of this most historic sea fight.

29 U. S. S. "CONSTITUTION" and U. S. S. "RARITON"

In the Harbor of Rio de Janeiro. Painted by Warre, colored lithograph by Martinel, published by Rensburg. Framed.

Companion print to Lot 41.

Rare.

30 THE SINKING OF THE "CUMBERLAND" BY THE IRONCLAD "MERRIMAC"

Off Newport News, Va., March 8, 1862. Colored lithograph by Currier and Ives, 1862. Framed.

31 THE SPLENDID VICTORY OF THE ERICSSON BATTERY MONITOR

Disabling the Rebel Battery Merrimac 10 guns and Steamers Jamestown and Yorktown in Hampton Roads, March 9th, 1862. Colored lithograph by Hatch & Co., New York, 1862. Framed.

32 BOMBARDMENT OF FORTS "HATTERAS" AND "CLARK"

By the U. S. Fleet, August 28th and 29th, 1861. Two lines giving locations of ships and land batteries. Drawn by Francis Garland (Seaman), U. S. Ship Cumberland. Colored lithograph, published by J. H. Buffords, Boston, 1861. Framed.

[33]

33 U. S. SLOOP OF WAR "JAMESTOWN"
Capt. R. B. Forbes. This print commemorative of the splendid generosity of the American Government, etc., etc. Colored lithograph by George W. Atkinson, published by W. Scraggs, Cork, 1847. Framed.

This print was published in Ireland on the occasion of the potato famine of 1847. Congress voted to dismantle the U. S. "Jamestown," provision her and carry food to the starving Irish people. Rare.

[SEE ILLUSTRATION]

34 THE BATTLE OF LAKE ERIE
Fought September 10th, 1813. Drawn by Sully and Kearny, engraved by Murray Draper and Fairman & Co. Published by Wm. Smith, Philadelphia. Colored. First and Second Views. Framed. (2)

35 U. S. FRIGATE "MACEDONIAN"
Captain John Pope. In a gale off the Cape of Good Hope, May 28, 1856. Colored lithograph. Drawn by Washington D. Emerson. Published by F. F. Oakley, Boston. Framed.

36 "MERRIMAC" AND "MONITOR"
The great fight between the Merrimac and Monitor, March 9, 1862. Colored lithograph by Currier and Ives, 1862. Framed.

37 BOMBARDMENT OF ISLAND "NUMBER TEN"
In the Mississippi River by the Gunboat and Mortar fleet under command of Flag Officer A. H. Foote, March, 1862. Colored lithograph by Currier and Ives, New York, 1862. Framed.

38 U. S. SHIP OF THE LINE "OHIO," 104 GUNS
With a view of Governor's Island in the distance. Colored lithograph by N. Currier, New York, 1847. Framed.
Scarce.

39 U. S. SHIP OF THE LINE "PENNSYLVANIA"
140 guns. Colored lithograph. Published by N. Currier, 1846. Reference lines giving dimensions, etc. Framed.

40 U. S. STEAM FRIGATE "PRINCETON"
Colored lithograph by N. Currier, New York, 1845. Framed.

41 "UNITED STATES" AND "MACEDONIAN"
Title repeated in French. Colored lithograph by Lordereau, published by Betremieux. In original mahogany frame.
Companion print to Lot 29.

42 U. S. FRIGATE "UNITED STATES" CAPTURING THE BRITISH FRIGATE "MACEDONIAN"
Fought October 25, 1812. Colored lithograph by E. C. Kellogg, New York and Hartford. Framed.

43 RARE MASSACHUSETTS BROADSIDE

"The Ship 'Union'—98, will meet the Enemy on the first Monday in April, with an American Crew, etc. Peace, obtained by the thunder of our Cannon—not by base submission." Large woodcut in centre of Ship "Union" with various flags protesting against the impressment of the American Seaman. Two stanzas of verse beneath and two columns, pleading for the election of the Hon. Samuel Dexter, Federalist (N. D.). Framed.

FRENCH AND ENGLISH NAVY

LOTS 44-55

44 FIRST DIVISION OF THE BALTIC FLEET

Leaving Spithead, March, 1854. Several lines of key. Colored lithograph by Lemercier, Paris. Framed.

45 SCENE BEFORE GIBRALTAR

On the morning of the 14th of September, 1782. Painted by James Jefferys. Line engraving by John Emes. Published London, 1789. Framed.

46 FRENCH FRIGATE "LA GLOIRE"

Several lines of description and key of other ships. Painted by Lebreton. Colored lithograph by Becquet, Paris. Framed.

47 CAPTURE OF "LA PIQUE"

A French Frigate, by H.M.S. "La Blanche," commanded by Capt. Robt. Faulknor, who gloriously fell in action off Gaudaloupe January 5, 1795. Painted, aquatinted and published by Robert Dodd, London, 1796. Framed.
Fine impression.

48 BOARDING OF THE FRENCH BRIG "LE CYGNE"

By the English. Colored lithograph by A. Mayer. Published London, 1844. Framed.

49 NAVAL

"Combat entre la Surveillante" and "Le Quebec 1783 Episode du Combat de Trafalgar." Colored lithographs by Ferd. Perrot, published by Lemmercier, Paris. Framed. (2)

50 BOMBARDMENT OF SWEABORG

August 9, 1855. After painting by J. W. Carmichael. Lithograph by T. G. Dutton. Published by Day & Son, 1856. Framed.

51 BOMBARDMENT OF TANGIER

By the French Fleet, 1844. Colored lithograph by A. Mayer. Published London, 1844. Framed.

52 EVACUATION OF TOULON

On December 18th, 1793; after the painting by A. Feraud. Engraved by Raffaelo Morghen. Line engraving. Framed.

The British and Dutch forces evacuated Toulon before the general onslaught of Napoleon, who was made general of brigade for his meritorious services on this occasion.

53 ACTION OFF USHANT

H.M.S. "Indefatigable," 44 guns in company with the "Amazon," 36 guns, attacking the French Ship "Les Droits de L'Homme," of 74 guns, January 13, 1797, off Ushant. After the painting by W. J. Huggins, aquatint in color by E. Duncan. Published, London, 1829. Framed.

54 A VIEW OF RAMSGATE WITH THE "EMMA"

Sir William Curtis's Yacht. After the painting by W. J. Huggins, aquatint in colors by E. Duncan. Published, London, 1827. Framed.

55 VIEW OF RAMSGATE

With vessels on a strong gale making for the harbor. After the painting by W. J. Huggins, aquatint in color by E. Duncan. Framed.

56 BALTIMORE IN 1752

Drawn on stone by J. Backman, colored lithograph by P. S. Duval. Published, Philadelphia, 1856. Two lines of description and key on either side of title. Framed.
Rare.

57 A VIEW OF THE CITY OF BOSTON

The capital of New England in North America. Drawn on the spot by his Excellency, Gov. Pownal. Line engraving. Framed.

58 BOSTON, MASSACHUSETTS

View of the Public Garden and Boston Common from Arlington Street. From nature by E. Whitefield; colored lithograph by J. H. Buffords, published 1865. Framed.
Very scarce.

59 THE GREAT FIRE AT BOSTON

Nov. 9th and 10th, 1872. Two lines of description. Colored lithograph by Currier and Ives, New York, 1872. Framed.

60 CHARLESTON

Aquatint. Painted by G. Cooke; engraved by W. J. Bennett. Published by L. P. Clover, New York, 1838. Title cut and print mended. Framed.

61 NEW ORLEANS, LA.

View of New Orleans, taken from the Lower Cotton Press. Colored lithograph by B. Dondorf, published by Louis Schwartz. Framed.

62 BROADWAY, NEW YORK

St. Paul's Church and the Museum. Transfer picture on glass. Framed.

63 HUDSON RIVER

The Hudson Highlands, Newburgh, New York, and on the Hudson. Colored lithographs by Currier and Ives, 1869. Framed. (2)

64 NEW YORK FROM JERSEY CITY, 1849

City of New York from Jersey City. Colored lithograph. Published by N. Currier, 1849. Several lines of description and key to the various buildings. Framed.

65 NEW YORK VIEW

Panoramic view of New York from the East River. Aquatint, painted and engraved by Robert Hawell, vessels drawn by J. Pringle, printed by W. Nealy, New York, 1844. Finely colored. Framed.

Scarce.

[66]

66 NEW YORK FROM THE BAY

Near Bedloe's Island, 1836. Aquatint, painted by J. G. Chapman. Published by Henry I. Megarey, New York. Engraved by J. W. Bennett. Framed.

Finely colored example of one of the most decorative and scarce contemporary New York prints.

[SEE ILLUSTRATION]

67 VIEW OF NEW YORK QUARANTINE, STATEN ISLAND, 1833

Aquatint in colors. Painted and engraved by W. J. Bennett. Published by Parker & Co., 186, and by Lewis P. Clover, 180, Fulton Street, New York, 1833. Framed.

Very rare.

68 THE ENGLISH PILOT WITH RARE AMERICAN MAPS

Describing the West India navigation from Hudson Bay to the River Amazones. London, printed by Mount & Page, 1784. Large folio.

Contains many fine folding maps and charts of the early states and a very rare chart of New York Town from the Hook by Marks Tiddeman, and one of the Town of Boston, New England, with key of the various buildings.

69 NIAGARA FALLS

Part of the British Falls taken from under Table Rock. Painted by W. J. Bennett, engraved by J. Hill and published by H. I. Megarey, New York. Framed.

70 PHILADELPHIA

An East Perspective View of the City of Philadelphia, in the Province of Pennsylvania in North America, taken from the Jersey Shore. Engraved from the original drawing by Carington Bowles. Published, London, 1778. Colored. Framed.

71 SALEM HARBOR, MASSACHUSETTS

Encampment of the Second Division of M.V.M. on Winter Island. Drawn from nature by Jno. B. Bachelder. Colored lithograph by Endicott & Co., New York. Framed.

SPECIAL NOTE RELATING TO MARINE AND NAVAL PAINTINGS

¶The following collection of contemporary paintings and models of American Ships is by far the most important assemblage of American Seafaring Memorabilia ever offered at public sale, and can only be equalled by one or two of the "Down East" Museums.

It will be seen that the keynote has been identification. A mere painting or model of a ship has not been accepted. This identification could only be accomplished through intimate association with the Old Salts or their families, who still cherish the memory of the old beloved life in the open.

Most of the ships represented no longer exist, and only an occasional record can be found of others. Many of the paintings and models are of crafts closely connected with our War of 1812. The privateersman of New England who did much to make history is particularly well represented. Items such as these are only on view to the public in the Peabody Museum at Salem, Mass., and opportunities to purchase them are rare.

Mr. W. G. Macdonald, in *The Boston Transcript* of July 23, 1921, has ably described the historic paintings.

The following is a reprint of a letter from Mr. William Wallas, who sailed in many of the ships from New York and Boston.

Mount Vernon, New York
March 9, 1922

Mr. Mitchell Kennerley
Anderson Galleries, Inc.
59th Street and Park Avenue
New York City

My Dear Mr. Kennerley:

I am writing to thank you for your kindness in allowing me to view the Carey collection of paintings and models of the old American ships. It has certainly taken me back to the good old days when the American flag was carried by our ships to every port in the world. As you no doubt know, I followed the sea for forty odd years, and many of the ships which are represented in the collection I have seen at some time, and actually sailed in several of them.

The models are typical of the sailors' handiwork and are very well rigged and modelled. The paintings are of course actual portraits of the ships, and no more interesting collection will be found anywhere.

Again thanking you,
Yours truly,
(Signed) William Wallas.

MARINE AND NAVAL PAINTINGS

LOTS 72-132

¶ All Paintings Are in Oil Unless Otherwise Stated.

AMERICAN SCHOOL

ABOUT 1845

72 AMERICAN PACKET SHIP "AMAZON"
Off Sandy Hook in a pleasant rolling sea. Title in lower centre. "Ship Amazon. Built in 1843 by E. S. Moseley Emery Hale and Capt. Daniel Knight." Framed.
Height, 27 inches; width, 36 inches

ANTONIO JACOBSEN

AMERICAN, 1901

73 SCHOONER YACHT "AMERICA"
Under full sail in home waters on trial spin. Signed lower right. Framed. *Height, 22 inches; length, 36 inches*
The famous Yacht "America," 171 tons, was built by George Steers at New York in 1851.

MICHELE FELICE CORNE

AMERICAN, 1799

74 AMERICAN SHIP "AMERICA" (3rd)
Backing her main yard, preparatory to anchoring outside the harbor of Bordeaux. English Brig to the left and French Brig in the distance on a rolling sea. Framed.
Height, 32 inches; width, 48 inches

The Ship "America" (3rd) was built in France and was formerly the Ship "Blonde" of the French Navy. She was purchased in 1798 by the Crowninshields of Salem, and sold back to the French Navy in 1802. No vessel as large as this was owned in Salem until 1839.
(Compare with painting, page 16, Peabody Museum of Salem).

[75]

J. LUFS

AMERICAN, 1812

75 PRIVATEER "AMERICA" (4th)

Coming to anchor in the Harbor of Marblehead; the "Concordia" preceding her. Signed and dated lower left hand corner. Framed. *Height, 27 inches; width, 36 inches*

An exceptionally fine example of early American marine portraiture. The "America" (4th) was built by Retire Becket at Salem in 1804. In 1812 she was altered and, as a privateer, mounted 16 guns and carried 110 men. She was owned by George Crowninshield & Sons.

The "America" was unquestionably the fastest sailing vessel afloat during the War of 1812, and although continually chased by English cruisers she was never captured. She made five cruises and sent in 27 prizes in all, valued at $1,100,000. The Ship's Muster Roll is full of names now prominent in and throughout New England.

[SEE ILLUSTRATION]

AMERICAN SCHOOL

ABOUT 1825

76 U. S. PRIVATEER "AVON"

Under full sail in a calm sea; sailing out of the harbor. The "Avon," built at Mistic by Thatcher Magoun for the War of 1812, was one of the most famous of the privateers of her time. She was launched in 26 days after her keel was laid. (See Clark, page 51.)

J. E. BUTTERSWORTH

AMERICAN, ABOUT 1841

77 AMERICAN BARK "MARY BROUGHTON"

Sailing with topsails furled, in a heavy sea near the mouth of the Scheldt. Signed with initials. Framed.

Height, 20 *inches; length*, 28 *inches*

The "Mary Broughton" was built by Donald Mackay at Newburyport in 1841. (See Clark, page 53.)

PAINTING ON GLASS

DUTCH, DATED 1857

78 AMERICAN PACKET SHIP "CARAVAN"

In full sail, passing Flushing. Framed with gilded glass mat. Inscribed at foot. *Height*, 22 *inches; length*, 28 *inches*

The "Caravan" was built at Bath, Me., in 1855 and owned in New York by Thos. Dunham & Co. She was commanded by Gerard Waefelder. (See American Shipmasters' Association Record, page 156.)

AMOS W. LAVENDER

AMERICAN, ABOUT 1863

79 AMERICAN BARQUE "LORD CLARENDON"

Captain A. W. Lavender. Off Valparaiso. In full sail before distant rolling green hills. Original water-color drawing. Signed lower centre. Framed. *Height*, 24 *inches; width*, 36 *inches*

The "Lord Clarendon" was built at Machias, Me., in 1863. She was owned by Joseph Merrill. (See American Shipmasters' Association Record, page 589.)

JAMES BROWN

AMERICAN, ABOUT 1850

80 AMERICAN PACKET SHIP "CLEANER"
Off Toulon. Backing her main yard preparatory to taking on the pilot. Framed. *Height, 25 inches; width, 37 inches*

AMERICAN SCHOOL

ABOUT 1857

81 BRIG "CORNELIA"
Joseph Leavett, Master, of Newport. Sailing before the wind in a swelling sea off Newport Harbor.
Height, 22 inches; length, 36 inches

JAMES SCOTT

BRITISH, ABOUT 1850

82 "SHIP CONSTELLATION. CAPTAIN JACKSON OFF DOVER"
In full sail on a rolling sea. American Packet Ship in the offing. Title in full at lower centre. Original frame.
Height, 25 inches; width, 36 inches
Fine contemporary painting.

S. E. M. BADGER

AMERICAN, 1890

83 AMERICAN SCHOONER "GARDNER G. DEERING"
Three masted schooner, in full sail passing Sandy Hook. Signed and dated lower left. Framed.
Height, 22 inches; width, 36 inches

CHARLES FISCHER

AMERICAN, ABOUT 1853

84 AMERICAN CLIPPER SHIP "DREADNOUGHT"
Sailing with reefed topsails in a heavy sea; at night. Framed.
Height, 28 *inches; length*, 28 *inches*
The "Dreadnought" was without doubt the most famous of all Clippers and made many transatlantic records, very often making the voyage from New York to Liverpool in faster time than her steam rivals in trade. She was built by Currier & Townsend at Newburyport in 1853, and was commanded by Captain Samuel Samuels. (See Clark, pages 243-247.)

WILLIAM P. STUBBS

AMERICAN, 1865

85 AMERICAN CLIPPER SHIP "ECLIPSE"
In full sail off Miner's Ledge. Signed lower left. Framed.
Height, 24 *inches; width*, 36 *inches*
The "Eclipse" was one of the first thirteen clipper ships built in 1850 for the Californian trade. She was built by J. Williams & Son at Williamsburg, for T. Wardle & Co., New York, and was commanded by Captain Hamilton, who made many record runs and contributed many incidents to the famous clipper ship era. (See Clark, pages 175-6, etc.)

J. M. INCE

BRITISH, ABOUT 1840

86 BRITISH FULL RIGGED SHIP "ELAINE"
Being towed by paddle steamer Tiger up the English Channel; off St. Michael's Mount. Framed.
Height, 17 *inches; length*, 22 *inches*

WILLIAM MARSH

AMERICAN, ABOUT 1840

87 AMERICAN PACKET SHIP "ENGLAND"
In full sail on a rippling sea; off the Cliffs of Dover. Framed.
Height, 24 inches; length, 36 inches
The "England" was one of the famous Black Ball Packet Ships owned by Charles H. Marshall, and was built in 1836. Strong competition then existed between the American and English ship owners and several packet lines between New York and Liverpool were in operation. (See Clark, pages 41-46.)

AVRILLAND

FRENCH, 1874

88 CLIPPER BARK "ADOLPH ENGLER" OF NEW YORK
B. F. Williams, Master. Under full sail entering Bordeaux Harbor. Original water-color drawing, signed lower right. Framed.
Height, 19 inches; width, 24 inches
The "Adolph Engler" was built at Cherryfield, Me., in 1874, owned by John Zittlosen & Co., commanded by Captain Williams. (See American Shipmasters' Association Record, page 20.)

DUTCH SCHOOL

ABOUT 1863

89 THE AMERICAN BARK "EVENING STAR"
In full sail after taking on the pilot entering Antwerp.
Height, 23 inches; width, 32 inches
The "Evening Star" 689 tons, was built in 1863 at Brewer, Me. (See American Shipmasters' Association Record, page 319.)

SEAMAN HARPERS

AMERICAN, 1853

90 AMERICAN CLIPPER SHIP "FLYING EAGLE"
Crude representation of the famous clipper done by one of the ambitious crew. Burned on the stretcher is the ship's name and that of the Captain Edwin Windsor. Signed at lower right. Framed. *Height, 21 inches; length, 30 inches*
The "Flying Eagle" was built at Newcastle, Me., in 1852, and was owned by F. Nickerson & Co. of Boston. She was commanded by Capt. W. Crowell. (See American Shipmasters' Association Record, page 343.)

WILLIAM P. STUBBS

AMERICAN, 1870

91 AMERICAN SCHOONER "WILLIAM H. FREDSON"
Four masted schooner in full sail off New London. Lighthouse in distance. Signed lower left. Framed.
Height, 22 inches; width, 36 inches

WILLIAM MARSH

AMERICAN, ABOUT 1850

92 AMERICAN CLIPPER BARK "GOVERNOR GOODWIN"
Under full sail, passing Rockland, Me. The rigging carefully portrayed. Framed. *Height, 22 inches; width, 32 inches*
The "Governor Goodwin" was built at East Boston and lost off Hatteras in the winter of 1860.

WILLIAM POLLARD

AMERICAN, ABOUT 1850

93 SCHOONER YACHT "GREYHOUND"
Sailing in a rippling sea in the water of the Sound. Signed lower left. Framed. *Height, 24 inches; length, 30 inches*

DUTCH SCHOOL

1848

94 AMERICAN PACKET SHIP "HEBRON" OF BOSTON
Passing Flushing, 1848, Wm. Hart, Master. Also a stern view of the ship in the distance, and a view of Flushing at the left. Original painting on glass with full title in gilding below. Original frame. *Height, 22 inches; width, 27 inches*

W. PETERSON

AMERICAN, 1858

95 BRIG "HELENE" OF BALTIMORE
Sailing with reefed topsails. Entering Bremerhaven. Topsail schooner in the offing. Signed and dated lower right. Framed. *Height, 18 inches; width, 25 inches*

J. E. BUTTERSWORTH

AMERICAN, ABOUT 1845

96 AMERICAN BARK "HELICON"
In full sail outward bound from Antwerp on a summer's morning. Framed. *Height, 20 inches; length, 28 inches*
The "Helicon" was built at East Boston in 1845 for George B. Upton by Donald Mackay. (See Clark, page 56.)

CHARLES PEDERSON

AMERICAN, ABOUT 1874

97 AMERICAN SCHOONER "E. H. HERRIMAN"
Three masted schooner under full sail, passing through Long Island Sound. Framed. *Height, 21 inches; width, 27 inches*
The "E. H. Herriman" was built at Bucksport, Me., in 1874 and was owned by S. P. Hall & Co. She was commanded by Captain Evander Herriman. (See American Shipmasters' Association Record, page 258.)

THOMAS PITMAN OF MARBLEHEAD

AMERICAN, 1872

98 CLIPPER SHIP "HENRY B. HYDE"
Captain Pendleton commanding; bound for Charleston with nitre from Ataphargas, Peru. In full sail in a smooth sea. Framed.
Height, 36 *inches; width*, 48 *inches*

HINGQUA

CHINESE, ABOUT 1858

99 AMERICAN CLIPPER SHIP "JUDITH"
In full sail, homeward bound from China. Distant view of the City of Hong Kong. Framed.
Height, 28 *inches; width*, 39 *inches*
Judah Touro was a celebrated merchant of Newport, R. I. and of New Orleans. He was a large subscriber towards building the Bunker Hill Monument. The Ship "Judith" was built for him at Portsmouth in 1858 and was used in the China Trade.

JOHANNES JENSSEN

SWEDISH, ABOUT 1860

100 AMERICAN CLIPPER SHIP "JULIUS"
Sailing with reefed topsails in a choppy sea. Original water-color drawing. Signed lower right. Framed.
Height, 17 *inches; width*, 23 *inches*

FREDERICK RILEY

AMERICAN, ABOUT 1850

101 AMERICAN CLIPPER SHIP "KING FISHER"
Inward bound for Genoa, Italy. Signed lower right. Framed.
Height, 18 *inches; width*, 24 *inches*
The "King Fisher" was built at Medford, Mass., in 1853 for William Lincoln & Co. of Boston, and was commanded by Captain Crosby. She was built for the California gold rush. (See Clark, page 358.)

AMERICAN SCHOOL

ABOUT 1860

102 AMERICAN CLIPPER SHIP "LALLAROOKH"

Captain Sutton. Entering the mouth of the Gironde. View of the lighthouse and pilot boat. Original water-color drawing. Full title at bottom. Framed.

Height, 18 *inches; width*, 24 *inches*

The "Lallarookh" was built in E. Boston in 1853. Later transferred to British interests. (See American Shipmasters' Association Record, page 549.)

WILLIAM P. STUBBS

AMERICAN, ABOUT 1870

103 U. S. STEAM FRIGATE "LANCASTER"

In full sail passing through the Straits of Messina. Signed lower left. Framed. *Height*, 22 *inches; width*, 36 *inches*

The Frigate "Lancaster" was built in Philadelphia.

L. F. FRENCH

AMERICAN, ABOUT 1845

104 FULL RIGGED SHIP "LAPLAND"

Capt. James Green, Chelsea, Mass., commanding, making her maiden voyage to Manila. Sailing in a heavy sea under furled topsails and mainsail. Signed at lower right. Framed.

Height, 20 *inches; length*, 24 *inches*

C. I. FEDEL

AMERICAN, 1853

105 AMERICAN TOPSAIL SCHOONER "MARY LOWELL"

Sailing with reefed top and mainsail in a heavy gale, before the wind. Pilot boat at right foreground.

Height, 20 *inches; length*, 26 *inches*

The "Mary Lowell" was built in 1852 at E. Machias, Me., and was owned by L. Wilson & Co. She was in command of Captain James Nickerson. (See American Shipmasters' Association Record, page 651.)

[106]

CHINESE ARTIST

ABOUT 1860

106 AMERICAN TEA CLIPPER "MALAY" F. L. Crocker.
Passing Hong Kong, China; in full sail with all canvas set in her record voyage.* The distant hills and vessels appearing about the port. Original carved frame. 160-

Height, 28 inches; width, 35 inches

The "Malay," 868 tons, was built by John Taylor at Chelsea, Mass., 1842. (See Peabody Museum Catalogue, page 38.)

* Her record voyage was 16 days from 50° S. to Equator. (See Clark, page 299.)

[SEE ILLUSTRATION]

E. B. RICH

AMERICAN, ABOUT 1870

107 AMERICAN SCHOONER "MERWIN"

Two masted schooner sailing before the wind; passing the twin lights of Cape Elizabeth. Signed lower right. Framed.

Height, 22 *inches; width*, 36 *inches*

The "Merwin" was built at Newbern, S. C., in 1864 and was commanded by Captain J. Pugh. (See American Shipmasters' Association Record, page 723.)

MARSHALL JOHNSON

AMERICAN, ABOUT 1860

108 AMERICAN PACKET SHIP "FRANK W. MORGAN"

In full sail in a rolling sea. Flying the house flag of blue and white with red ball centre. Signed lower left.

Height, 30 *inches; width*, 40 *inches*

AMERICAN SCHOOL

ABOUT 1879

109 AMERICAN SCHOONER "NELLIE E. MORSE"

Three masted schooner in full sail bound for Providence. Framed.

Height, 28 *inches; width*, 38 *inches*

The "Nellie E. Morse" was built at Bath, Me., in 1879 and was owned by B. W. & H. F. Morse. (See American Shipmasters' Association Record, page 683.)

L. PETERSEN

AMERICAN, ABOUT 1860

110 AMERICAN BRIG "NAUTILUS"

Wrecked and wallowing in the sea with foremast only standing, others washed overboard. Framed. Signed lower right.

Height, 18 *inches; length*, 25 *inches*

The "Nautilus" was built at Fairhaven, Mass., in 1851 and owned by G. Allen & Son. Commanded by Captain Lake. (See American Shipmasters' Association Record, page 680.)

RUSSIAN SCHOOL

ABOUT 1828

111 BEFORE THE BATTLE OF NAVARINO

Commemorating the ships engaged in the famous sea battle fought by the French, Russian and British Navies against the Turkish and Egyptian Fleets on the 20th of October, 1827, Sir Edward Codrington commanding the Allies, and Ibrahim Pasha the Turkish and Egyptian Fleets. The vessels of the fleets are portrayed in great detail; at foot is a lengthy descriptive panel in Russian. Framed. *Height, 34 inches; length, 55 inches*

This decisive engagement crushed the Turkish navy and established the independence of Greece. It was one of the great historic battles of the world.

A. COLLINS

AMERICAN, 1847

112 AMERICAN PACKET "OCEAN QUEEN" OF NEWBURYPORT

Sailing into the Harbor of Newburyport. Title in full below. Original water-color drawing. Signed and dated. Framed.

Height, 23 inches; width, 32 inches

The "Ocean Queen" was built by Stephen Jackson at Newburyport in 1845, and was of 825 tons.

H. PETERSEN

AMERICAN, 1859

113 AMERICAN CLIPPER SHIP "OCEAN TRAVELER"

In full sail taking on the pilot entering the harbor. Fine rolling sea. *Height, 18 inches; width, 25 inches*

WILLIAM PAYNE

BRITISH, ABOUT 1830

114 AMERICAN BRIG "PORTLAND"

Sailing with reefed topsails in a heavy swelling sea; off Dungeness. Another view of vessel in distance showing her stern. Framed.

Height, 24 inches; length, 36 inches

The "Portland" was built in Charleston, S. C., in 1828.

[117]

EARLY AMERICAN SCHOOL
ABOUT 1856

115 AMERICAN BRIGANTINE "JESSIE RHYNAS"
In full sail bound into Halifax; an English bark in the offing. Original water-color drawing. Framed.
Height, 26 inches; width, 38 inches
The "Jessie Rhynas" was built at Camden, Me., in 1855 and owned by John S. Emery & Co. of Boston. She was commanded by Captain Adams. (See American Shipmasters' Association Record, page 499.)

WILLIAM P. STUBBS
AMERICAN, ABOUT 1879

116 AMERICAN CLIPPER BARK "CHARLES G. RICE"
In full sail off Cape Elizabeth bound for Portland. Signed lower left. Framed. *Height, 22 inches; width, 36 inches*
The "Charles G. Rice" was built at Yarmouth, Me., in 1879 for C. J. Walker & Co., of Portland. She was commanded by Captain L. Montgomery.

ROBERT MACFARLAND

AMERICAN, ABOUT 1853

117 AMERICAN CLIPPER SHIP "RINGLEADER"

In full sail passing the White Cliffs of Dover in a rolling sea. A stern view of a further American clipper to the right. Original frame. *Height, 26 inches; width, 38 inches*

The "Ringleader" was one of the famous California Clippers. She was built at Medford, Mass., in 1853 for Howes and Crowell of Boston, and was commanded by Captain Matthews. She made her record run from San Francisco to Boston in 100 days in 1856, and New York to Melbourne in 78 days. (See Clark, pages 359, 284-290, etc.)

[SEE ILLUSTRATION]

THOMAS WILLIS

AMERICAN, 1880

118 SCHOONER YACHT "SAPPHO"

Interesting specimen of silk and velvet work; the sails of silk and the hull in velvet. Sailing off Sandy Hook. Signed at lower right. Framed. *Height, 20 inches; length, 32 inches*

JOHN LUZZO

VENICE, 1855

119 PACKET SHIP "STAR OF THE WEST"

John Woodward, Commander, 1855. In full sail, homeward bound; finely executed water-color drawing with full title and artist's signature at bottom. Framed.

AMERICAN SCHOOL

ABOUT 1880

120 CLIPPER SHIP "STARS AND STRIPES"

Captain Tapley commanding. Under full sail, outward bound for Shanghai. Framed. *Height, 24 inches; length, 36 inches*

JOHN PETERSON

AMERICAN, ABOUT 1866

121 ENGLISH BARK "STERLING"

Slowly sailing up the Scheldt for Antwerp. Framed.

Height, 18 *inches; length*, 25 *inches*

The "Sterling" of Salem was built in Boston in 1866 and was owned by C. H. Miller. She was commanded by Captain H. Harding. She was later transferred to British interests. (See American Shipmasters' Association Record, page 882.)

[122]

AMERICAN SCHOOL

ABOUT 1776

122 "BRIG 'SUKEY' CAPTURED BY THE AMERICAN PRIVATEER 'WASHINGTON' JANUARY 15, 1776. ENTERING NEWBURYPORT UNDER A PRIZE CREW"

Full contemporary title at foot on black band. Original water-color drawing. Framed.

Height, 18 *inches; width*, 28 *inches*

A unique pictorial document of one of the first naval activities of the Revolution. The Brig, it will be noted, flies the American

flag composed of the St. George's Cross on a blue ground and with the thirteen red and white stripes.

From Nov., 1775, to the early part of 1776, there was much confusion and general activity on the part of the Colonies. Thirty-one English vessels, while endeavoring to gain port, were captured by vigilant American privateers. General Washington himself borrowed two vessels from the State of Massachusetts and sent them into the Gulf of St. Lawrence. The Privateer "Washington" commanded by Captain Martindale was most active and brought in many prizes until she was captured by the English Frigate "Fowey," carried into Boston, dismantled, and left in the harbor until after the evacuation of the city. Records show that both the "Washington" and "Sukey" were again actively engaged both in the war and in commerce.

[SEE ILLUSTRATION]

E. B. RICH

AMERICAN, 1870

123 TWO MASTED FISHING SCHOONER "MAGGIE M. SULLIVAN"

Sailing in a choppy sea off Point Judith. Signed lower left. Framed. *Height, 22 inches; length, 35 inches*

AMERICAN SCHOOL

ABOUT 1860

124 AMERICAN SHIP "CHARLES S. WHITNEY"

Reefing her sails before a storm.

Height, 23 inches; width, 32 inches

J. SCOTT

AMERICAN, ABOUT 1860

125 AMERICAN CLIPPER BRIGANTINE "MARY WHITRIDGE"

Sailing with reefed topsails in a blustering sea in the English Channel; off Dungeness. Beautiful atmospheric storm effect. Framed. *Height, 23 inches; length, 36 inches*

The "Mary Whitridge" was built in 1855 and owned in Baltimore

by T. Whitridge & Co. She was commanded by Captain P. Peters. (See American Shipmasters' Association Record, page 642.)

DUTCH SCHOOL

ABOUT 1850

126 AMERICAN BRIGANTINE "JAMES C. WILCOX" OF PHILADELPHIA

Sailing up the Scheldt for Antwerp. Distant pilot boat and view of the city. Painting on glass. Framed.

Height, 19 *inches; width*, 25 *inches*

FREEMAN OF PHILADELPHIA

AMERICAN, ABOUT 1814

127 U. S. "CONSTITUTION" AND "JAVA"

Fought December 29, 1812. The "Java" alongside the "Constitution"; her hull alone riding the quiet sea; after striking her flag to the American ship. Signed and dated at lower left.

Height, 21 *inches; length*, 31 *inches*

Rare contemporary document, has been engraved.

On the 29th of December, 1812, the U.S.S. "Constitution," in command of Captain Bainbridge attacked H.B.M. Frigate "Java" off the coast of Brazil. The "Java" was of 49 guns, an important ship having been fitted out in the most complete manner to carry Lt.-General Hislop and staff to Bombay. After one hour and 55 minutes the "Constitution" had so raked the "Java" that she was entirely dismasted and the same night blew up. Captain Lambert of the "Java" was killed.

FRANK H. LANE OF GLOUCESTER

AMERICAN, 1850

128 U. S. FRIGATE "PRESIDENT" PURSUED BY THE BRITISH SQUADRON, 1815

A spirited historic incident admirably painted, depicting the "President" with every inch of canvas she can carry flying before the wind. Signed and dated lower right. Framed.

Height, 28 *inches; width*, 42 *inches*

The U.S.S. "President" in command of Stephen Decatur sailed out of New York Harbor and through some blunder on the part

of the pilot she grounded and became partly disabled. Decatur made a brave effort to evade a fleet of four British ships. The painting depicts H.M.S. "Pomone" and H.M.S. "Tenedos" in close pursuit. Desperate, finally the "President" attacked H.M.S. "Endymion" and practically dismantled her with several broadsides. The rest of the British fleet, however, closed in on Decatur and with the losses he had sustained there was nothing for him but surrender.

CHINESE SCHOOL

ABOUT 1840

129 VIEW BEFORE HONG KONG

On the shore are seen the various consulates and principal merchants' houses; in the bay are many vessels of war and peace at anchor and others sailing out of the harbor. In original carved frame.

Height, 17 *inches; length*, 30 *inches*

The advertisement of the original Chinese vendor is on the stretcher.

130 PORTRAIT OF CAPTAIN JOHN P. RICE OF STONINGTON EARLY AMERICAN, ABOUT 1835

Half profile to right, black coat, buff vest, holding telescope in left hand; distant view of whaling ship and whaling activity.

Height, 33 *inches; width*, 27 *inches*

SPANISH SCHOOL

131 THE SALUTE

Ancient French Ships of the Line saluting their allies, two Spanish galleons, riding at anchor before Cadiz. Framed.

Height, 23 *inches; length*, 37 *inches*

F. LONGFELLOW

CONTEMPORARY AMERICAN

132 ANCIENT DUTCH FRIGATE

Dropping anchor; small boat and anchored frigate in offing. On panel. Framed. Signed at left.

Height, 10 *inches; width*, 8 *inches*

[133]

SHIP MODELS

LOTS 133-175

133 BONE MODEL MADE BY AN AMERICAN PRISONER OF WAR AT DARTMOUTH ABOUT 1780

English Ship of the Line, 120 guns.

Finely carved stern and quarter galleries, hull, deck, masts and spars of bone. Completely rigged. *Length, 27 inches*

The workmanship of this model is in many ways similar to that of the French artisan, fellow prisoner with the American Lads at Dartmouth, who unquestionably influenced its general design and character. The French Navy had as a complement men drafted from all trades. Ivory and wood carving was at its height during this period and it was quite natural that not a few masters in their art found their way into the French Fleet and after capture, into the English prisons. This present model, in many respects, does not show the hand of a professional ivory carver. The intricate piercings display a lack of versatility. The rigging, however, is much more bold and vigorous.

Several generations of one of New England's seafaring families have handed this heirloom from father to son—a most prized possession. It was added to this collection several years ago.

The Dartmouth Historical Society at New Bedford, Mass., have an example similar to this in their collection.

[SEE ILLUSTRATION]

134 BARK "MARIA" 1802

Hull, masts and spars and deck fittings entirely of unpainted walnut. Figurehead, full length female figure. Stern carved with date 1802. Fully rigged. *Length, 22 inches*

135 U. S. FRIGATE "CONGRESS" 1812

Hull yellow to water line, black with white gun port stripe above. Figurehead full length admiral. Galleried stern, fully rigged and complete deck impedimenta. *Length, 27 inches*

136 AMERICAN PRIVATEER "RAPID" OF PORTLAND, MAINE 1812

Mounting 10 bronze cannon; hull bronzed to water line, black above with gilt line. Stern carved with floral garland. Figurehead a scroll and floral sprays. Completely rigged and complete deck fittings. *Length, 26 inches*

137 AMERICAN PRIVATEER "YANKEE" OF BRISTOL, R. I. 1813

Hull of polished ebony, mounting 12 bronze guns; brig rig. Figurehead, full length female figure. Deck equipment complete and of bone. Fully rigged. *Length, 20 inches*

138 UNITED STATES FRIGATE "MACEDONIAN" 1814
Hull green to waterline, black above, with yellow stripe. Pierced stern and quarter galleries. Fully rigged, with sails complete.
Length, 42 *inches*
The Frigate "Macedonian" was captured by the U. S. Frigate "United States" and was later added to the United States Navy.

139 AMERICAN BRIG "MINERVA" OF PHILADELPHIA 1814
Hull in black with white stripes. Fully rigged and in full sail running before the wind, with a Brig of War close on her heels. Enclosed in glass case with back foil in water-color depicting lighthouse at point of land, and open sea beyond. Original mahogany case. *Length*, 18 *inches*

140 U. S. SLOOP OF WAR "JOHN ADAMS" 1814
Hull green to water line, black with white and red stripes above, mounting 24 guns. Stern carved and in color. Scroll figurehead. Fully rigged and complete deck impedimenta. Enclosed in original mahogany case. *Length*, 21 *inches*

141 U. S. MAN OF WAR "FRANKLIN"
Hull green to water line, black above, with white gun port stripe. Mounting 50 cannon. Figurehead, bust length figure of Benjamin Franklin. Stern embellished with stars and relief bust portrait. Completely rigged and full deck impedimenta. Set in jigsaw fretwork stand. *Length*, 52 *inches*

142 U. S. BRIG "FALCON" OF BOSTON 1820
Hull red to water line, black above; mounting 10 bronze guns on wood trucks. Scroll figurehead, round stern. Completely rigged and fully equipped. *Length*, 46 *inches*

143 AMERICAN BRIG "PRUDENT" OF BOSTON 1820
Hull bronzed to water line, black above, mounting 14 guns. Figurehead, full length female figure. Completely rigged and equipped. Enclosed in glass case. *Length*, 17 *inches*

144 AMERICAN BRIG "HELEN DOUGLAS" OF NEW BRUNSWICK, MAINE 1825
Hull black, set in plaque of miniature waves, enclosed in glass case with painted foil decorated with seascape in water-color.
Length, 18 *inches*

145 BRIGANTINE "DALTON" OF CHARLESTON, S. C. 1830
Hull bronzed to water line, black with bronze stripe above; mounting 8 guns. Carved and gilt stern and figurehead bust of naval officer. Completely rigged. *Length*, 12½ *inches*
The "Dalton" is recorded as a Confederate Privateer in 1863.

146 AMERICAN SHIP "NAVIGATOR" OF NEWBURYPORT, MASS. 1836
Hull green to water line, black above, with buff stripe, balustered stern and galleries. Scroll figurehead. Fully rigged and complete deck impedimenta. Many figures of seamen engaged in their various tasks can be seen on deck and in the rigging. Back foil in water-color. In the foreground are several rowing barges and shells filled with miniature figures greeting the arrival of the American ship. The whole enclosed in glass case and evidently of English workmanship. *Length*, 17 *inches*

147 AMERICAN BRIGANTINE "CARRIER" OF BALTIMORE 1840
Hull polished ebony. Figurehead, full length female figure. Finely rigged and complete in every detail. *Length*, 11 *inches*

148 AMERICAN SHIP "HOPE" OF PROVIDENCE, R. I. 1840
Hull coppered to water line, black above. Masts and spars of pine. Fully rigged and complete deck fittings. *Length*, 26 *inches*

149 U. S. FRIGATE "RARITAN" 1842
Hull red to water line, black above, with white gun port stripe. Mounting 50 bronze cannon. Figurehead, full length figure of admiral. Masts and spars of pine. Enclosed in glass case.
Length, 38 *inches*

150 AMERICAN BRIG "LIBERTY" OF BALTIMORE 1843
Hull green to water line, black above. Mounting bronze "Long Tom" forward. Fully rigged and complete deck fittings.
Length, 42 *inches*

151 AMERICAN BRIG "ANTELOPE" OF BOSTON 1845
Hull gray to water line, black with white hair stripe above on either side of broad buff band. Carved and pierced stern and galleries; scroll figurehead. Masts and spars of pine. Completely rigged and full deck equipment. *Length*, 46 *inches*
[SEE ILLUSTRATION]

MODEL [151], TABLE [445]

152 CONSTRUCTION MODEL OF AN AMERICAN SHIP 1845

Shipbuilders' scale hull in mahogany. Complete ribbing and partly planked, round stern, sharp bow on ways, mounted on wood platform. *Length*, 55 *inches*

While the building of frame models in the American shipbuilding yards had ceased early in the nineteenth century, supplanted by the more economical "water line" model, there were still some of the smaller concerns who continued to experiment with and go so far as to construct a ship from a frame model if they found the miniature ship to have really good lines. Only five years ago an original frame model of the famous Clipper Ship "Dreadnought" was discovered at Newburyport, Mass., with measurements and data to identify this ship fully.

153 AMERICAN SHIP "E. L. WILLIAMS" 1845

Half model, full rigged ship. Hull black to water line, red and white stripe above. Full rigged and complete deck impedimenta. Lighthouse and seascape setting. In shadow box frame.

Height, 20 *inches; length*, 26 *inches*

154 AMERICAN CLIPPER SHIP "SURPRISE" OF NEW YORK 1850

Hull of polished mahogany. Masts and spars of same. Finely rigged and complete in every detail. Set on double raised platform. *Length*, 20 *inches*

155 AMERICAN FOUR MASTED BARK "JAVA" OF NEW YORK 1850

Hull red to water line, black above, with bronze stripe. Completely rigged and full deck impedimenta. *Length*, 26 *inches*

156 AMERICAN SHIP "EMMA G. GILMAN" OF BALTIMORE 1850

Hull white to water line, black above, with white stripe. Masts and spars of pine. Completely rigged and with all deck fittings; mounted on board with pilot boat. *Length*, 19 *inches*

157 CALIFORNIA CLIPPER SHIP "COMET" OF NEW YORK 1853

Hull bronzed to water line, black above. Fully rigged and with furled sails. Complete deck impedimenta. *Length*, 12 *inches*

158 AMERICAN CLIPPER SHIP "STAGHOUND" OF BOSTON 1850

Hull green to water line, black above. Completely rigged, with sails. *Length*, 38 *inches*

The "Staghound" was one of the first of the California clippers built by Donald Mackay at East Boston. She made many fast passages to California, the best of which was 100 days.

159 AMERICAN CLIPPER SHIP "FLYING FISH" OF BOSTON 1851

Hull coppered to water line, black above. Completely rigged with sails. *Length*, 38 *inches*

The "Flying Fish" was built by Donald Mackay in East Boston for the California trade.

160 AMERICAN CLIPPER BARK "JAMES CHESTON" OF BALTIMORE, MD. 1855

Hull terra cotta color to water line, black above, with gun port stripe. Masts and spars of pine. Deck ornamented with miniature figures of full crew at work. Completely rigged and full deck equipment. Set in plaque of waves, enclosed in glass case with back foil in water-color, view of white cliffs of Dover and many ships. *Length*, 24 *inches*

161 AMERICAN SHIP "WAR HAWK" OF NEWBURYPORT, MASS. 1855

Hull red to water line, black above. Stern carved and decorated. Figurehead of gilt eagle. Fully rigged and all deck impedimenta. *Length*, 27 *inches*

162 AMERICAN CLIPPER SHIP "WITCH OF THE WAVE" OF NEWBURYPORT, MASS. 1856

Hull bronze to water line, black above. Deck in white. Fully and neatly rigged and complete deck fittings. *Length*, 20 *inches*

163 AMERICAN BARK "JAMES E. WARD" OF WISCASSET, ME. 1858

Hull red to water line, black above, with white gun ports. Masts and spars of pine. Completely rigged. *Length*, 21 *inches*

164 AMERICAN CLIPPER SHIP "SEAMAN" OF BOSTON 1860

Hull buff to water line, black above. Masts and spars of pine. Reefed sails. Figurehead, full length female figure. Completely rigged and full deck equipment. Mounted on mahogany stand.

Length, 18 *inches*

165 AMERICAN BARK "MARY" OF NEW BEDFORD 1860

Hull bronze to water line, black above, with white rail. Masts, spars and deck fittings of pine. Completely rigged, mounted on mahogany block. *Length*, 19 *inches*

166 AMERICAN SCHOONER 1860

Half model, three-masted schooner; with carved wood sails, in shadow box frame. *Height*, 18 *inches; length*, 27 *inches*

167 AMERICAN BARK "JAMES McCARTY" OF PORTLAND, ME. 1865

Hull red to water line, white above, with black ports. Masts, spars and deck fittings in pine. Fully rigged, set in plaque of miniature waves. *Length*, 21 *inches*

168 AMERICAN BARK "ESSEX" OF NEW YORK 1870

Hull red to water line, black with bronze stripe above. Masts and spars of cedar. Very finely rigged and complete deck fittings.

Length, 27 *inches*

[SEE ILLUSTRATION]

169 AMERICAN FOUR MASTED BARK "ROANOKE" OF BATH 1875

Hull red to water line, black above, trimmed in white. Masts and spars of pine. Fully rigged and complete deck fittings.

Length, 27 *inches*

170 AMERICAN SHIP "J. B. WALKER" OF NEW YORK 1880

Hull bronze to water line, black with gilt stripe above. Figurehead of spread eagle. Set in plaque of miniature waves. Completely rigged and full deck fittings. *Length*, 25 *inches*

[168]

171 AMERICAN BARK "BELLE OF OREGON" OF NEW YORK 1880

Hull bronzed to water line, black above. Fully rigged and complete deck fittings. Set in plaque of miniature waves.

Length, 21 *inches*

172 AMERICAN BARK "WILLIAM RICE" OF BOSTON 1885

Hull of mahogany color, completely rigged and fully equipped.

Length, 15 *inches*

173 AMERICAN FOUR MASTED SHIP "MAY FLINT" OF NEW YORK 1885

Red to water line, gray above. Figurehead, three-quarter length female figure. Rigging complete to the minutest detail, all running gear perfect and deck fittings complete. *Length*, 48 *inches*

174 AMERICAN FOUR MASTED BARK "ERKSTINE M. PHELPS" OF NEW YORK 1890

Hull gray to water line, black above. Mounted on plaque of miniature waves. Completely rigged and under full sail.

Length, 21 *inches*

175 AMERICAN BARK "E. L. MAYBERRY" OF NEW YORK
1880-1890

Hull gray to water line, black with stripe above. Masts and spars of pine. Completely rigged and full deck fittings.

Length, 43 *inches*

MARINE RELICS
LOTS 176-184

176 EXCEPTIONALLY LARGE TEAKWOOD QUADRANT

Rarely fashioned instrument with brass mounting. Original oak case.

177 BRASS AND TEAKWOOD SEXTANT

By J. Bassnet, Liverpool. Beautifully fashioned instrument. Inlaid with ivory panels for figures. In original oak case.
The case has the original trade plate of the New York vendors, Dureu & Costigan, who were Bassnet's American agents.

178 BRASS AND TEAKWOOD SEXTANT

Inlaid with ivory panels on teakwood; finely fashioned instrument in perfect working state. In original oak case.
This sextant was the property of Captain A. Humphreys of the ship "El Capitan" of New York, whose famous record of 13 days and 2 hours from Boston to the Equator is recorded.

179 CURIOUS CARVED BONE SNUFF BOX

ENGLISH, LATE 17TH CENTURY

In the form of hull of Ship of the Line. Richly carved with Warrior figurehead, gun ports, balustered stern and cover with two cupidons supporting tablet.
This beautifully carved snuff box was taken from the officers' cabin of the British Man-of-War "Guerriere," which was captured and destroyed by the U.S.S. "Constitution" off the Coast of New England in the War of 1812. A most interesting historical relic secured from the late Dr. C. A. Q. Norton collection.

180 BRASS SHIP'S SIDE LIGHT

Red Port Light; with original guarded corrugated lens.

Height, 10 *inches*

181 BRASS SHIP'S RIDING LIGHT

Ruby corrugated lens, well guarded and terminating in a heavy ring. *Height*, 18 *inches*

182 TWO PAINTED SHIP'S CABIN LANTERNS

EARLY AMERICAN

Oblong with curious double domes at crowns. Reflectors for same. Painted old yellow. Unusual type. *Height*, 22 *inches*

183 TWO PAINTED SHIP'S CABIN LANTERNS

EARLY AMERICAN

Similar to the preceding.

184 SHIP'S CABIN LANTERN EARLY AMERICAN

Similar to the preceding.

SECOND SESSION

LOTS 185-327

¶ Comprising many fine examples of needlecraft, covering a wide scope of early decorative art as well as embracing a diversified assortment of early American needlework for utility or household adornment. Modern-day use has well adapted the sampler for pictorial effect as well as for embellishing the pole screen. The chair seats, backs, banquette tops, cushions and table covers all add charm and comfort to the interior settings.

SAMPLERS

LOTS 185-212

185 AMERICAN ALPHABET SAMPLER 18TH CENTURY
Ivory linen, enriched with series of letters and quaintly fruiting jardinières of flowers. Dated 1798.
Length, 12 *inches; width*, 13 *inches*

186 AMERICAN ALPHABET SAMPLER 18TH CENTURY
Deep ivory linen, enriched in dainty silks with series of letters above a brick house and jardinières of flowers. Dated 1774.
Length, 11 *inches; width*, 14 *inches*

187 AMERICAN ALPHABET SAMPLER 18TH CENTURY
Deep ivory linen, beautifully enriched with series of letters amid dainty jardinières of flowers and symbols. Dated 1795.
Length, 16 *inches; width*, 14 *inches*

188 AMERICAN SAMPLER DATED 1803
Deep ivory open linen, with jardinières of flowers and birds surrounding a coat of arms. Inscribed.
Length, 19¼ *inches; width*, 15 *inches*

189 VERY RARE AMERICAN SAMPLER
EARLY 18TH CENTURY
Deep ivory linen; enriched with quaint squares, spray of flowers and inscription. K. 1714.
Length, 20½ *inches; width*, 18 *inches*

190 DAINTY AMERICAN SAMPLER 18TH CENTURY

Deep ivory linen, interestingly enriched with brick house, quaint figures amid curious floral motives and birds. Inscribed and dated 1763. *Length*, 13 *inches; width*, 12 *inches*

191 RARE AMERICAN SAMPLER 18TH CENTURY

Deep ivory linen, enriched in petit point with cupids bearing festoon, and very quaintly scrolled floral motives. Inscribed and dated 1763. *Length*, 13 *inches; width*, 12 *inches.*

192 QUAINT FRENCH ALPHABET SAMPLER DATED 1831

Ivory linen, with series of letters, two lovers, a fully manned ship, floral jardinières and minute figures.

Length, 18 *inches; width*, 19 *inches*

193 AMERICAN SAMPLER WITH COAT OF ARMS

DATED 1826

Ivory linen, enriched with quaint central coat of arms, surrounded by cupids bearing monogrammed wreath, stag, squirrel, dogs and birds amid floral motives and fruiting trees.

Length, 19 *inches; width*, 20½ *inches*

194 CURIOUS PETIT POINT SAMPLER 18TH CENTURY

Ivory linen, enriched with subjects, "Rebecca at the Well," "The Spies Return with Grapes from Canaan," "The Annunciation," brick house, animals and flowers.

Length, 15 *inches; width*, 14 *inches*

195 RARE ENGLISH SAMPLER DATED 1802

Ivory linen, enriched with figures of milkmaid, Adam and Eve before the fatal tree with serpent, coats of arms and floral jardinières. *Size*, 19 *inches square*

196 EARLY ENGLISH SAMPLER DATED 1816

Inwoven ivory linen, enriched in petit point with wreaths and floral border. Inscribed with coronetted initials.

Size, 22 *inches square*

197 RARE FRENCH SAMPLER DATED 1811

Ivory linen, enriched à jour. Petit point with manned ship amid floral motives and birds, at foot a curious procession of girl with dog, milkmaid and dog cart. *Length,* 18 *inches; width,* 20 *inches*

198 AMERICAN SAMPLER 18TH CENTURY

Deep ivory linen, finely executed in petit point with subject, "The Spies Return from Canaan Bearing the Grapes," peacocks, stag, birds, cupids and floral motives. Dated 1768.

Size, 14 *inches square*

199 AMERICAN SAMPLER DATED 1812

Ivory linen, quaintly enriched with brick house surmounted by a stork and stove flanked by coats of arms and surrounding floral motives. Inscribed, "Tryntres van Heinin."

Size, 18 *inches square*

200 PENNSYLVANIA DUTCH ALPHABET SAMPLER 18TH CENTURY

Deep ivory linen, enriched with series of letters, cupids bearing wreaths, figures of maidens sheltered by trees and embowered stag, symbolic of chastity. *Length,* 15 *inches; width,* 19 *inches*

201 RARE AMERICAN SAMPLER 18TH CENTURY

Deep ivory loose linen, enriched in à jour, petit point with coat of arms, two facing stags emblematic of chastity, birds, brick house and blossoming flowers. Variously inscribed.

Length, 15 *inches; width,* 16 *inches*

[SEE ILLUSTRATION]

202 EARLY AMERICAN SAMPLER DATED 1806

Ivory linen, enriched with cooing doves and stag amid fruiting trees and jardinières of flowers.

Length, 20 *inches; width,* 19 *inches*

203 RARE FRENCH NAVAL SAMPLER 18TH CENTURY

Ivory linen, enriched with series of à jour letters, fully manned ship, jardinières of flowers and symbols. Dated 1704.

Length, 15 *inches; width,* 27 *inches*

[201]

204 AMERICAN FLORAL SAMPLER DATED 1805
Ivory linen, enriched with cooing doves, birds of paradise, baskets of flowers and fruit amid floral motives and quaint animals.
Length, 18 *inches; width*, 19 *inches*

205 QUAINT PETIT POINT SAMPLER 18TH CENTURY
Ivory linen, with brick house, castle, birds, coats of arms, fruiting trees and floral motives. *Length*, 20 *inches; width*, 19 *inches*

206 RARE AMERICAN SAMPLER DATED 1826
Ivory linen, with curiously fenced brick house, surmounted by field bearing cupids with wreath, domestic fowl and jardinières of flowers. *Length*, 18 *inches; width*, 19 *inches*

207 AMERICAN SAMPLER 18TH CENTURY

Ivory linen, enriched with quaint brick house surrounded by fruiting trees, coats of arms, symbolic birds, animals, chairs, table, the "Spies Return from Canaan," and surmounting queenly figure. Dated 1790. *Length*, 21 *inches; width*, 20 *inches*

208 RARE AMERICAN SAMPLER 18TH CENTURY

Ivory linen, with massive brick house, elaborate vases, animals, birds amid floral jardinières and coats of arms. Dated 1791.

Size, 21 *inches square*

209 RARE ENGLISH PETIT POINT SAMPLER DATED 1814

Ivory linen, with coats of arms, cupids, "The Spies Return from Canaan," brick house, animals and birds sheltered by trees and floral motives. *Size*, 23 *inches square*

210 QUAINT STUART SAMPLER 17TH CENTURY

Deep ivory, open linen; embroidered in varied silk stitches with detached landscapes bearing edifices, standing figures of men, flowers and butterflies. Inscribed R. F. I.

Length, 11½ *inches; width*, 16¾ *inches*

211 PENNSYLVANIA DUTCH SAMPLER 18TH CENTURY

Ivory linen, with central motive of arbored figures, windmill, boat, birds, coats of arms and floral motives. Surmounted by a view of a brick homestead, with its gardens. Dated 1758.

Size, 24 *inches square*

212 PETIT POINT SAMPLER 18TH CENTURY

Ivory linen, with subject, "The Lovers," standing amid brick house, butterflies, birds, floral jardinières and coats of arms.

Length, 18 *inches; width*, 19 *inches*

NEEDLEWORK BELL PULLS

LOTS 213-221

213 NEEDLEWORK BELL PULL EARLY AMERICAN

Golden yellow ground, shown in petit point, with crimson ribbon entwined with leafage. Brass ring handle.

214 EMBROIDERED BELL PULL — EARLY AMERICAN
Ivory gauze, enriched with closely placed petit point flowers. Floral brass hanger and pull.

215 RARE BROCADE BELL PULL — EARLY FRENCH
Tawny ground, woven with gay plumaged birds and acanthus scrollings. Brass ring handle.

216 NEEDLEWORK BELL PULL — EARLY AMERICAN
Tan gauze, with geometric and floral motives. Curious double brass handle.

217 NEEDLEWORK BELL PULL — EARLY AMERICAN
Tan gauze, enriched with conventionalized floral motives. Brass hook and ring pull.

218 EMBROIDERED BELL PULL — EARLY AMERICAN
Ivory silk gauze, enriched with trailing vines of vari-colored grapes. Brass lyre hook and pull.

219 NEEDLEWORK BELL PULL — EARLY AMERICAN
Tan gauze, with beaded staff and floral sprays. Brass pull with cut ruby glass handle.

220 RARE NEEDLEWORK BELL PULL — EARLY AMERICAN
Tan gauze, with quaintly beaded scrolling flowers. Brass pull with elaborately cut sapphire-blue glass handle.

221 NEEDLEWORK BELL PULL — EARLY AMERICAN
Ivory gauze, with quaint floral motives. Rare "Eagle and Ring." Brass handle.

NEEDLEWORK

LOTS 222-253

222 GROS POINT NEEDLEWORK CHAIR SEAT
Rich wine-red ground, displaying bouquet of roses within latticed arabesque motives. *Size*, 17 *inches square*

223 TWO EARLY AMERICAN NEEDLEWORK BAGS

Blue watered silk, with bands of geometric needlework on canvas. Black gauze, finished with satin top. Enriched in petit point with bouquet and sprays of flowers.

224 NEEDLEWORK CUSHION EARLY AMERICAN

Square; gros point, bouquet of flowers on black ground.

225 NEEDLEWORK CHAIR BACK EARLY AMERICAN

Shield shape. Gros point, displaying bouquet of roses on black ground. *Length*, 14 *inches; width*, 17 *inches*

226 RARE NEEDLEWORK CHAIR SEAT EARLY AMERICAN

Ivory gauze ground, enriched in solid bead work and petit point with central floral medallion emitting sprays of dainty flowers. *Size*, 18 *inches square*

227 CUSHION COVER EARLY AMERICAN

Gros point; geometric and floral palmetto motives in brilliant colors on crimson ground. *Size*, 15 *inches square*

228 CUSHION COVER EARLY AMERICAN

Similar to the preceding. *Size*, 16 *inches square*

229 NEEDLEWORK CHAIR SEAT EARLY AMERICAN

In curious gros point; a white parrot perched amid spray of flowers on black ground. *Size*, 16 *inches square*

230 NEEDLEWORK CUSHION EARLY AMERICAN

Square; gros point, with medallion of soft-toned roses on black ground.

231 NEEDLEWORK CUSHION EARLY AMERICAN

Square, gros point and beadwork; enriched with bouquet of roses and vine leaves on ivory ground.

232 NEEDLEWORK CHAIR SEAT EARLY AMERICAN

Gros point; a central floral medallion surrounded by geometrical arabesques in rich mellow colors.

Length, 16 *inches; width*, 17 *inches*

233 NEEDLEWORK CHAIR BACK EARLY AMERICAN

Gros and petit point, two children in a medallioned landscape watching birds nesting on soft yellow ground.

Length, 24 *inches; width*, 20 *inches*

234 CUSHION COVER EARLY AMERICAN

Fine gros point, displaying interlacing geometric motives in brilliant colors on black and crimson grounds.

Length, 14½ *inches; width*, 15 *inches*

235 NEEDLEWORK CUSHION EARLY AMERICAN

Square; gros point, enriched with loose bouquet of roses on black ground.

236 CHAIR SEAT EARLY AMERICAN

Finely worked gros point, displaying wreathed staves in brilliant colors on green-black grounds.

Length, 18 *inches; width*, 26 *inches*

237 NEEDLEWORK CHAIR SEAT EARLY AMERICAN

Gros point; a medallioned bouquet of violets on a rich wine-red ground. *Length*, 21 *inches; width*, 20 *inches*

238 NEEDLEWORK CHAIR SEAT EARLY AMERICAN

Richly executed in solid beads and stump work; bouquet of flowers within a formal wreath of flowers and leaves.

Size, 17 *inches square*

239 NEEDLEWORK CHAIR SEAT EARLY AMERICAN

Gros point, enriched with palmetted geometric medallion on a diagonally striped ground. Rich coloring.

Size, 20 *inches square*

240 NEEDLEWORK CUSHION COVER

Petit and gros point, scrolled chimeric animals supporting floral arabesques on a dull yellow ground. *Size*, 14½ *inches square*

241 NEEDLEWORK CHAIR BACK EARLY AMERICAN

Petit point, displaying beautifully arranged bowknotted flowers and butterflies on a black ground. Shape oblong.

Length, 13½ *inches; width*, 25 *inches*

242 QUAINT NEEDLEWORK CUSHION EARLY AMERICAN

Square; gros point and beadwork; enriched with lobed and panelled medallion of flowers and stellate motives on damassé blue ground.

243 CHAIR SEAT EARLY AMERICAN

Gros point. In mellow colors a bouquet of roses on a fine sea-green ground. *Size*, 19 *inches square*

244 NEEDLEWORK TABLE COVER EARLY AMERICAN

Gros point black ground, enriched with palmette scrollings of flowers. *Length*, 25 *inches; width*, 36 *inches*

245 NEEDLEWORK CHAIR SEAT EARLY AMERICAN

Petit point, on a cream mesh ground, a charming medallion and corners of scrolled floral and acanthus leaf motives in rich colors. *Size*, 18 *inches square*

246 NEEDLEWORK BORDER EARLY AMERICAN

Petit point, displaying trailing spray of beautifully varied flowers on a black ground. *Length*, 58 *inches; width*, 9 *inches*

247 RARE NEEDLEWORK CHAIR SEAT

AMERICAN, 18TH CENTURY

Very fine gros point; mellow harmonious colors; central bouquet within a wreath of vine leaves on an interesting soft green ground. *Length*, 17 *inches; width*, 18 *inches*

248 TWO NEEDLEWORK BORDERS EARLY AMERICAN

Gros point, displaying central old yellow band of trailing vine leaves; flanked by key patterned green and black borders. *Length*, 57 *inches; width*, 13 *inches*

249 NEEDLEWORK BANQUETTE SEAT

ENGLISH, LATE 18TH CENTURY

Gros point, executed in the Soho manner with amusing Chinese landscape and figures of mandarins. Brilliant coloring on soft gray ground. *Length*, 33 *inches; width*, 17 *inches*

[SEE ILLUSTRATION]

[249] [251]

250 NEEDLEWORK TABLE COVER EARLY AMERICAN

Fine gros point, rich crimson ground, displaying varied all-over geometric motives in blues, tans and greens.

Length, 42 *inches; width*, 58 *inches*

251 RARE NEEDLEWORK BANQUETTE COVER

AMERICAN, 18TH CENTURY

Beautifully executed petit point, displaying in rich mellow colors on ivory ground a central acanthus leaf medallion surrounded by wreath of charming loose flowers amid which are birds and butterflies. *Length*, 27 *inches; width*, 28 *inches*

[SEE ILLUSTRATION]

252 NEEDLEWORK TABLE COVER EARLY AMERICAN

Gros point, black ground, enriched with large vari-colored roses and smaller flowers. *Length*, 12 *feet; width*, 3 *feet*

253 EARLY VIRGINIAN EMBROIDERED COVERLET

18TH CENTURY

Ivory ground, curiously worked with unusually fine tufted motives; displaying sprays of wild roses amid quaint large leaf scrollings. Rare lattice fringe on two sides.

Length, 8 *feet* 6 *inches; width*, 4 *feet* 6 *inches*

These old coverlets were generally used on beds set against the walls; hence the fringe was only used on the sides seen.

AN IMPORTANT COLLECTION OF HISTORIC LIVERPOOL PITCHERS SOME OF WHICH ARE UNIQUE

LOTS 254-276

254 EARLY MARINE LIVERPOOL PITCHER

Double pear shape; printed in black with representation of an early paddle steamer; reverse, subject symbolic of Hope. (Restored) *Height*, 5 *inches*

255 EARLY MARINE LIVERPOOL PITCHER

Printed in black with medallioned seafaring verse and subject, "Tom Truelove Going to Sea." (Restored) *Height*, 5 *inches*

256 MASONIC AND MARINE, EARLY LIVERPOOL PITCHER
Double pear shape, printed in black with British man-of-war; reverse with many masonic emblems. (Repaired) *Height*, 6 *inches*

257 RARE NELSON LIVERPOOL PITCHER
Graceful double pear shape; printed in black with inscribed "Bust of Nelson" and a cenotaph to his memory. In very fine condition. *Height*, 9 *inches*

258 EARLY MARINE LIVERPOOL PITCHER
Double pear shape; printed in black with British Ship of the Line in full sail and satiric medallioned subject, "A Man-of-War" towing a Frigate into Harbor. (Time crack at lip) *Height*, 8 *inches*

259 EARLY MARINE LIVERPOOL PITCHER
Graceful double pear shape; with loop handle. Printed in black with English Frigate in full sail and subject, "Susan's Farewell." (Restored) *Height*, 11 *inches*

260 INDEPENDENCE LIVERPOOL PITCHER
Double pear shape; printed in black with view of U. S. Frigate "Independence" and trophied medallion inscribed with patriotic Washingtonian verse. (Restored) *Height*, 7 *inches*

261 AMERICAN NAVAL LIVERPOOL PITCHER
Printed in black with medallioned view of American Fort, U. S. Frigate at anchor and verses below. Reverse with British Man-of-War. (Mended) *Height*, 8½ *inches*

262 PORTLAND LIVERPOOL PITCHER
Graceful double pear shape, printed in black with the U. S. flag in colors. Brig in full sail, inscribed, Success to the Union. Reverse with symbolic view inscribed, "May the Commerce of Portland flourish forever." (Restored) *Height*, 9 *inches*

263 PEACE AND PLENTY EARLY LIVERPOOL PITCHER
Double pear shape with loop handle. Printed in black with American Coat of Arms, medallioned Peace, Plenty and Independence, surrounded by American Trophy; reverse with American Brig in full sail. (Restored) *Height*, 9 *inches*

264 RARE AMERICAN STATES LIVERPOOL PITCHER

Graceful double pear shape; printed in black and colors with medallioned symbolic subject surrounded by circlets inscribed with the names of the original thirteen states; reverse, American Frigate in full sail. (Restored) *Height*, 9 *inches*

265 UNIQUE JONES AND PIKE EARLY LIVERPOOL PITCHER

Printed in black with busts of the celebrated subject, surrounded by naval and military trophies. (Time crack and restored)

Height, 6 *inches*

No other pitcher with these subjects is known.

266 WASHINGTON LIVERPOOL PITCHER

Bust of Washington and American Frigate. Printed in black and colors with frigate in full sail, medallioned cenotaph with mourners, inscribed, "Washington in Glory," "America in Tears," and "A Man without example, a Patriot without reproach." In front, "Wreathed initials of owner, L. E. T." and "American Coat of Arms." (Slight age crack) *Height*, 11 *inches*

[276] [267]

267 INTERESTING EARLY LIVERPOOL MARINE PITCHER
Constitution and Boston Frigate. Double pear shape with strap handle. Printed in colors and black with fine views of both ships. American coat of arms and owner's name, C. White, within wreath. (Restored) *Height*, 11 *inches*
Evidently unique and specially made for Capt. White.
[SEE ILLUSTRATION]

268 LARGE MARINE AND MASONIC EARLY LIVERPOOL PITCHER
Engagement of the "Bonhomme Richard" and "Serapis." Printed in black with subject, reverse with elaborate masonic symbols. (Mended) *Height*, 11 *inches*

269 WASHINGTON EARLY LIVERPOOL PITCHER
The Apotheosis of Washington. Printed in black with medallion of the subject; reverse with American Merchant Ship in full sail. Front with U. S. Coat of Arms. (Time crack at lip)
Height, 9 *inches*

270 SHIP "SALADIN" STAFFORDSHIRE PITCHER
Pear shape, with loop handle; printed in black with the American flags in colors, presenting two views of the famous American ship in full sail. American Coat of Arms and inscription, "Ship Saladin, 1834." *Height*, 8 *inches*
It is very unusual for the flags of vessels to be fully colored.
[SEE ILLUSTRATION]

271 RARE WASHINGTON LIVERPOOL PITCHER
Graceful double pear shape; printed in black with medallioned urn inscribed G. W. and surrounding eulogy, double-wreathed bust of Washington. "A man without example, a man without reproach." (Several time cracks) *Height*, 10 *inches*

272 CONSTITUTION, LIVERPOOL PITCHER
Double pear shape; printed in black with U. S. Frigate "Constitution" under partially reefed sails, reverse naval view symbolic of Hope. (Time cracks) *Height*, 8 *inches*

[270] [275]

273 WASHINGTON LIVERPOOL PITCHER

Apotheosis of Washington. Printed in black with medallioned subject of the "Apotheosis" and Peace, Plenty and Independence surrounded by an American trophy. (Restored)

Height, 10 *inches*

This rare specimen of Liverpool is signed by the maker, Machin, of Burslem.

274 WASHINGTON LIVERPOOL PITCHER

Bust of Washington and Tomb. Double pear shape with loop handle. Printed in black with medallioned nymphs before the bust and tomb; both surrounded by names of States; fifteen in one and thirteen in other. Front with wreathed inscription "Success to America." *Height*, 8 *inches*

275 UNIQUE ADAMS AND HANCOCK LIVERPOOL PITCHER

Graceful double pear shape. Printed in black and colors, with medallioned busts of Samuel Adams and John Hancock, with an inscribed oval garlanded with flowers. Reverse with American Frigate in full sail. (Restored) *Height*, 8½ *inches*

No other example of the rare pitcher is known; of the utmost rarity.

[SEE ILLUSTRATION]

276 RARE LARGE EARLY LIVERPOOL PITCHER

Ship and Homestead at Easton Point of Captain Graham. Double pear shape with loop handle. Printed in Bistre with interesting American coat of arms, figures at various marine activities, continuous land and seascape exhibiting homestead and a vessel in full sail. (Restored) *Height*, 13 *inches*

A unique specimen of Liverpool ware relative to America. The only one known to have been made to the order of Captain Graham.

[see illustration]

LOWESTOFT AND OTHER PORCELAINS AND POTTERY

lots 277-289

277 ENGLISH POTTERY ALE MUG 18th century

Truncated reeded body of rich brown and cream. Curiously mounted in pewter with ribs near crown and foot, molded cover with acorn thumbpiece. Dated 1756. *Height*, 10 *inches*

278 TWO EARLY POTTERY ALE MUGS

Truncated ribbed body in gray, displaying running horse in blue. Pewter cover with fine ball thumbpiece. *Height*, 8½ *inches*

279 POTTERY ALE MUG early american

Round body, beautifully latticed with blue and gray floral mountings. Molded hinged cover of pewter with fine vase thumbpiece. Dated 1835. *Height*, 9 *inches*

280 TWO STAFFORDSHIRE DOGS early english

Spaniels seated on their haunches. Ivory, glazed, enriched with splashes of green and copper lustre. *Height*, 6 *inches*

281 TWO STAFFORDSHIRE DOGS early english

Similar to preceding. *Height*, 9 *inches*

282 STAFFORDSHIRE MIRROR RESTS 18th century

Set of three. Mask of Indian Maiden in colors. Rare. Made for the American market. (3) *Height*, 5 *inches*

283 RARE EARLY STAFFORDSHIRE TOBY

Figure of a "Jolly Tar" in striped breeches, white coat, holding a pot of beer. Seated on his sea chest. Rustic base having tree trunk handle. *Height*, 10½ *inches*

284 COPPER LUSTRE TEA SERVICE EARLY STAFFORDSHIRE

Very richly lustred. Consisting of teapot, creamer, covered sucrier, bowl, eleven cups and twelve saucers. (27 pieces)

285 EARLY NEW HALL TEA SERVICE

Decorated with large conventionalized pink flowers. Consisting of teapot, covered saucer, creamer, bowl, eight straight-sided cups, eight conventional cups, eight saucers and two cake plates. (31 pieces)

286 CHINESE LOWESTOFT TEA SERVICE 18TH CENTURY

Daintily decorated in famille rose manner with jardinières of flowers, wreaths and scale panels. Consisting of teapot, creamer, covered tea caddy, two bowls, one with cover, deep dish, seven coffee cups, five tea cups and six saucers. (25 pieces)

287 CHINESE LOWESTOFT GARNITURE 18TH CENTURY

Two covered vases and two spill jars. Richly decorated with jardinières of flowers in colors and fine scrolled Colonial blue bandings and bands. (4) *Heights*, 12 *inches and* 10 *inches*

288 ENGLISH LOWESTOFT TEA AND COFFEE SERVICE 18TH CENTURY

Decorated in bistre with charming detached landscapes and bandings. Consisting of tea and coffee pots, hot water pitcher, creamer, covered caddy, two bowls, lobed dish, two sweetmeat trays, nine varied cups and seven saucers. (26 pieces)

289 CHINESE LOWESTOFT DINNER SERVICE 18TH CENTURY

Famille rose decoration of butterflies, bouquets and borders of flowers. Consisting of seventeen dinner plates, twelve soups, three deep dishes, three graduated platters, tureen with cover and tray. (38 pieces)

EARLY AMERICAN, DUTCH AND ENGLISH PEWTER USED BY THE AMERICAN COLONIST

LOTS 290-320

290 ANCIENT PEWTER DISH
Deep centre with molded rim. Hallmarked.
Diameter, 13½ *inches*

291 THREE PEWTER PLATES EARLY ENGLISH
Deep centre, with flaring marly. Marked, London.
Diameter, 8½ *inches*

292 TWO PEWTER DISHES DUTCH, 18TH CENTURY
Deep centre with molded rims. Hallmarked, one with vine engraved border. *Diameter*, 15 *inches*

293 RARE PEWTER COFFEE POT FRENCH, 18TH CENTURY
Spirally gadrooned pear-shaped body, with dome cover and quaintly strapped and thumbpieced handle. *Height*, 8½ *inches*

294 PEWTER PLATTER EARLY AMERICAN
Finely fashioned dish, with molded marly. *Diameter*, 15 *inches*

295 TWO EARLY DUTCH PEWTER PLATES 18TH CENTURY
Finely fashioned molded rims. Hallmarked. One dated 1752.
Diameter, 14 *inches*

296 CURIOUS LARGE HAMMERED PEWTER TRENCHER
Round, with molded rim having workman's proof marks. Trace of hallmark. *Diameter*, 20 *inches*

297 CROMWELLIAN PEWTER FLAGON 17TH CENTURY
Flaring truncated body, with hinged cover and remarkably scrolled thumbpiece. Very unusual handle. Hallmarked.
Height, 10 *inches*

298 PEWTER PORRINGER ENGLISH, DATED 1829
Round body with curiously pierced flange handles. Hallmarked.
Width, 14 *inches*

299 LARGE PEWTER TRENCHER ENGLISH, 18TH CENTURY
Round with moulded rim. In good condition.
Diameter, 19 *inches*

300 FOUR PEWTER PLATES DUTCH, DATED 1787
Deep centre, finely fashioned rims. Engraved B. L. Hallmarked.
Diameter, 12 *inches*

301 TWO EARLY DUTCH PEWTER BASINS
Interesting; molded rims, one wave engraved.
Diameter, 13 *inches*

302 RARE PEWTER FLAGON ENGLISH, 18TH CENTURY
Flaring round body; with finely hinged cover, having pineapple thumbpiece and excellently scrolled handle. Dated 1767. Hallmarked.
Height, 9½ *inches*

303 PEWTER FLAGON DUTCH, 18TH CENTURY
Tall truncated body with finely molded cover having pineapple thumbpiece and scroll handle. Engraved for a later owner and then dated 1810. Hallmarked.
Height, 12 *inches*

304 TWO PEWTER DEEP DISHES
DUTCH, EARLY 19TH CENTURY
Deep molded centre; with molded rims. Engraved and hallmarked.
Diameter, 14 *inches*

305 TWO LILLE PEWTER PLATES FRENCH, 18TH CENTURY
Round with molded scalloped rim. By Rudot of Lille. Hallmarked. Rare.
Diameter, 12 *inches*

306 PEWTER FLAGON DUTCH, EARLY 18TH CENTURY
Exceptionally tall truncated body; with molded cover having scrolled thumbpiece and extremely quaint strap handle. Engraved and dated 1705. Hallmark of period.
Height, 14 *inches*

307 RARE LARGE PEWTER TRENCHER
ENGLISH, 18TH CENTURY
Round, with molded rim, bearing workman's proof stamps. Hallmarked.
Diameter, 20 *inches*

308 COVERED PEWTER POT — EARLY AMERICAN
Moulded round body with swinging bail handle and ball terminated cover — *Height*, 6 *inches*

309 FRENCH PEWTER URN — DIRECTOIRE PERIOD
Oviform body, with steeple cover, rare eagle and ring handles. On cabriole legs. — *Height*, 16 *inches*

310 FRENCH PEWTER URN — 18TH CENTURY
Pear-shaped body, with high domed cover, carefully modelled scroll handle and most unusual cabriole legs. On curiously shaped copper tray. — *Height*, 17 *inches*

311 SIX EARLY ENGLISH PEWTER PLATES
Finely fashioned with rounded rims. Several marked by the famous maker, Perchant London. — *Diameter*, 9 *inches*

312 PEWTER PLATE — EARLY AMERICAN
Deep centre with curiously hollowed and molded marly. (Rim split) — *Diameter*, 12 *inches*

313 RARE PEWTER BETTY LAMP — 17TH CENTURY
Round stem supporting cup-like oil font, in form somewhat similar to iron Betty Lamp. Has drip-pan in tall standard with handle connecting cup, circular base. — *Height*, 9 *inches*

314 RARE PEWTER BETTY LAMP — 17TH CENTURY
Similar, without thumbpiece.

315 LACQUERED PEWTER URN — FRENCH, LATE 18TH CENTURY
Pear-shaped body with scroll handle, vase terminated dome cover and rare cabriole legs. Decorated with gilded floral motives on black ground. — *Height*, 16½ *inches*

316 TWO PEWTER DEEP DISHES — ENGLISH, DATED 1829
Exceptionally rare shape; round with curiously molded and hollowed rims. Hallmarked and dated. — *Diameter*, 12 *inches*

317 PEWTER TANKARD EARLY AMERICAN, DATED 1803
Exceptionally finely molded foot and cover, rare scroll handle with ball thumbpiece. Dated 1803. *Height*, 9 *inches*
This tankard, although in pewter, is very similar in pattern to the silver tankards of the mid-eighteenth century.

318 PENNSYLVANIA PEWTER FLAGON
AMERICAN, LATE 18TH CENTURY
Tall truncated body, etched with curious flowers similar to those so often painted on wedding chests of the period. Molded ball thumbpiece; scroll handle. Dated 1791. *Height*, 12½ *inches*

319 EXTREMELY RARE HOROLOGICAL PEWTER LAMP
17TH CENTURY
Finely balustered stem with circular tray, small loop handle, scoop wick holder and pear-shaped glass oilchamber to denote passage of time. *Height*, 14 *inches*

320 SIX RARE PEWTER PLATES AMERICAN, 18TH CENTURY
Deep centre, with rolled marly. *Diameter*, 10 *inches*
Very unusual set of six American heavy pewter plates which, although not marked, are without doubt of the early 18th century.

OLD SHEFFIELD PLATE
LOTS 321-327

321 TWO ROUND SHEFFIELD COASTERS GEORGIAN
Roll-over rim; enriched with reed and leaf edge. Boxwood base. *Diameter*, 6½ *inches*

322 TWO SHEFFIELD PLATE CANDLESTICKS GEORGIAN
Oblong baluster shaft, with molded foot and bobèche. *Height*, 7 *inches*

323 OVAL SHEFFIELD BASKET GEORGIAN
Boat-shape, with finely fashioned simple rim and foot connected by dainty reeds. Ball feet. *Length*, 10 *inches*

324 FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS
Expanding oval stem; with finely molded bobèche and foot.
Height, 9 *inches*

325 OBLONG SHEFFIELD PLATE TRAY GEORGIAN
Arched wire rim with oval loop handles; enriched with leaves. Walnut bottom. *Length*, 22 *inches*

326 SHEFFIELD PLATE EGG STAND 18TH CENTURY
Oblong wire stand; fitted with six egg cups and cut glass salt and pepper. *Length*, 7 *inches*

327 TWO SHEFFIELD PLATE CANDELABRA GEORGIAN
Rare fluted oval baluster stem; supporting two scrolled arms and fine central vase. *Height*, 18 *inches*

THIRD SESSION

LOTS 328-469

RARE SPECIMENS OF STIEGEL AND OTHER EARLY AMERICAN GLASS

LOTS 328-355

328 EARLY GLASS FLASK — EARLY 19TH CENTURY
Amberish-green glass; enriched in relief with American "Coat of Arms" surmounting oval medallions.

329 TWO GLASS FLASKS — EARLY 19TH CENTURY
(a) Light amber glass, enriched in relief with masonic symbols; reverse, American eagle surmounting oval medallion inscribed "Keene."
(b) Dull green glass, enriched with horn of plenty and American eagle. (2)

330 TWO GLASS FLASKS — EARLY 19TH CENTURY
(a) Dull green glass; enriched in relief work with horn of plenty and jardinière of flowers.
(b) Dull green glass; with masonic emblems and Keene in oval. Surmounted by American eagle. (2)

331 GLASS FLASK — AMERICAN, EARLY 19TH CENTURY
Rare iridescent pale blue-green glass, flattened pear shape, displaying American eagle and masonic coat of arms and ribbings at sides. *Height*, 9 *inches*

332 GLASS FLASK — AMERICAN, EARLY 19TH CENTURY
Similar to preceding.

333 EARLY GLASSBORO ROLLING PIN
Clear glass, curious and enriched on interior with theatrical subject in color from a contemporary publication. Lined with white. *Length*, 14 *inches*

334 CUT GLASS MUG EARLY AMERICAN
Beautifully panelled with silver cutting and diamond motives interrupted by oval medallion, monogrammed. F. W. O. 1914.
Height, 6¼ *inches*

335 ETCHED GLASS TUMBLER EARLY SOUTH JERSEY
Heavy glass, enriched with scrollings, birds and medallioned landscape. *Height*, 4 *inches*

336 RARE ENAMELLED STIEGEL GLASS MUG
AMERICAN, ABOUT 1770
Tapering body; enamelled in pink and red with shield; garlanded with roses. (Slight chip) *Height*, 6½ *inches*
Hunter type, No. 144.

337 EARLY DUTCH GLASS TUMBLER 18TH CENTURY
Tapering sides, enriched with Bacchic cupidon seated amid vines on a barrel. *Height*, 5 *inches*

338 EARLY NAILSEA GLASS PITCHER
Sapphire-blue body finely spiralled and lobed with milk-white motives. *Height*, 7 *inches*

339 TWO EARLY SANDWICH GREEN GLASS DISHES
With arch-flange handles and panels pressed with curious lattices, floral square motives. *Length*, 9 *inches*

340 EARLY ETCHED GLASS TUMBLER SOUTH JERSEY
Enriched with archaic scrollings and two curiously panelled landscapes. *Height*, 4½ *inches*

341 EARLY GLASS BOTTLE SOUTH JERSEY, DATED 1790
Hexagoidal arched body; etched with sail boat above wreathed monogram. P. K. L. *Height*, 11 *inches*

342 NAVAL GLASS, COVERED GOBLET EARLY BOHEMIAN
Rich ruby; on faceted stem. Cut to the clear with medallioned ship. *Height*, 13 *inches*

343 STIEGEL ETCHED GLASS MUG AMERICAN, ABOUT 1773
Truncated, with loop handle; enriched with medallions enclosing monograms, L. R. S. and H. C. S., surrounded by scrolls and coronet. *Height*, 6½ *inches*
Hunter Type, No. 122.

344 ETCHED STIEGEL FLIP GLASS AMERICAN, ABOUT 1770
Tapering sides. Very finely enriched with elaborate floral arabesques and oval medallioned landscapes. *Height*, 6 *inches*

345 RARE EARLY GLASSBORO GLASS BELL
Beautiful emerald-green glass, body of fine tone. Clear glass baluster handle. *Height*, 12 *inche*

346 FINE EARLY GLASSBORO GLASS BELL
Similar to preceding; with rare ruby body. *Height*, 9½ *inches*

347 RARE EARLY GLASSBORO GLASS BELL
Beautiful light ruby body of exceptionally fine tone. Curious baluster handle of clear glass lined with white.
Height, 14 *inches*

348 EARLY SOUTH JERSEY GLASS COVERED GOBLET
Deep bowl, etched with various floral and nymph designs. Exceptionally fine high balustered stem, on spreading foot. Pinnacled cover. *Height*, 12½ *inches*

349 RARE STIEGEL ETCHED FLIP GLASS
AMERICAN, ABOUT 1773
Tapering sides; curiously etched with two archaic handled jardinières and spray of flowers. *Height*, 7 *inches*
Hunter Type, No. 121.

350 RARE STIEGEL ETCHED FLIP GLASS
AMERICAN, ABOUT 1773
Tapering sides; enriched with archaic spray and two handles; vase of flowers. *Height*, 7½ *inches*
Hunter Type, No. 135.

351 VERY RARE STIEGEL ETCHED FLIP GLASS

DATED 1764

Tapering sides. Elaborately enriched with stag, hound, landscape and date 1764. *Height*, 5 *inches*

352 STIEGEL ETCHED FLIP GLASS AMERICAN, ABOUT 1773

Tapering sides; finely enriched with laurel wreaths and spikes of flowers. *Height*, 4½ *inches*

353 TWO EARLY SANDWICH CUT GLASS VASES

Facetted Horns of Plenty with scalloped rims; supported on short stem and gadrooned oblong bases. (2) *Height*, 9½ *inches*

Although most of the Sandwich glass was pressed, it is now established that considerable cutting was done by the more skilful workmen.

354 SIX VERY RARE TALL GLASSES

AMERICAN, 18TH CENTURY

Deep bowl, on stem, enriched with double spiral filaments in milk white. (6) *Height*, 7½ *inches*

355 RARE STIEGEL GLASS COVERED GOBLET

AMERICAN, ABOUT 1770

Floral engraved bowl; finished at foot with double gadroons; pinnaeled cover with similar gadroons. Very unusual. Balustered stem on flaring base. *Height*, 11 *inches*

A unique specimen of glass by this famous maker.

NOTE

• Rare American Glass. See also Lots 412 and 413.

HISTORIC PORTRAITS IN SILHOUETTE, MINIATURE AND MEZZOTINT, WITH SOME COLORED PRINTS

LOTS 356-376

356 THE DAUGHTER OF THE REGIMENT

Colored lithograph by N. Currier, New York, 1849. Original mahogany frame.

357 BEATING AND TRAILING FOR HARE

Mezzotint, colored, after the painting by J. Seymour. Engraved by T. Burford. Published, London, 1790. Framed.

358 TWO COLORED PRINTS

The Sailor's Adieu and The Sailor's Return. Colored lithographs by N. Currier, published New York, 1847. Original mahogany frames. (2)

359 ENGLISH COLOR PRINT

View of Acrefair near Wynnstay, on the River Dee. From a picture by T. Walmsley. Engraved and printed in color by F. Jukes. Published, London, 1794. Framed.

360 PAIR OF COLOR PRINTS

Labor and Health and the Woodcutter.

After the paintings by Barker; engraved and printed in colors by Bartolozzi. Framed. (2)

361 PRESIDENTS JOHN ADAMS AND JAMES MADISON

Colored lithographs on stone by A. Newsam. Published by P. S. Duval, Philadelphia, 1846. Framed. (2)

362 ISRAEL PUTNAM, ESQ.

Major General of the Connecticut Forces and Commander at the Engagement on Bunker Hill near Boston. Mezzotint by John Lorenz Rugendas. Framed.

Fine impression. Rare.

363 THE HON. JOHN HANCOCK, ESQ.

Of Boston, in New England, President of the American Congress. Painted by Copeley, Mezzotint by W. Smith, published London, 1775. Framed.

Brilliant impression.

364 CHARLES LEE, ESQ.

Major General of the Continental Army in America. Painted by Thomlinson, mezzotint by C. Shepherd. Published, London, October 31, 1775. Framed.

A fine impression of a very rare portrait.

365 WASHINGTON MINIATURE ON COPPER

BY JOSEPH WRIGHT, 1820

Oval, bust length, facing slightly to left; wearing gray wig, lawn jabot, dull lavender coat and plum-colored vest. In Hogarth frame. *Height, 4¾ inches; length 3¾ inches*

366 COTTON PRINT OF THE SIGNING OF THE DECLARATION OF INDEPENDENCE EARLY AMERICAN

Declaration of Independence of the United States of America, 4th July, 1776. With complete key beneath and signature of the signers. Framed. *Height, 28 inches; width, 32 inches*

367 SILHOUETTE PORTRAIT EARLY AMERICAN

Mrs. Thomason. Quaint bust to right within a gilded etched medallion initialled "T". Black ground. Framed.

368 SILHOUETTE PORTRAIT EARLY AMERICAN

Bust of a "Virginian Lady"; profile to right within gilded oval medallion with black ground. Framed.

369 SILHOUETTE PORTRAIT EARLY AMERICAN

Capt. Willets; commanding American Sailing Ship "Nautilus." Bust to right within gilded oval medallion. Framed.

370 SILHOUETTE PORTRAIT EARLY AMERICAN

Miss Betty Lind. Bust to right within a garlanded and ribboned gilded round medallion on black ground. Framed.

371 SILHOUETTE PORTRAIT EARLY AMERICAN

Bust of a Lady, to right, within an etched and gilded medallion on black ground. Framed.

372 SILHOUETTE PORTRAIT EARLY AMERICAN

Governor Hancock of Mass. Bust to left within latticed silver medallion on black. Signed Richter. Framed.

373 SILHOUETTE PORTRAIT EARLY AMERICAN

"General Lafayette." Bust to right. Marbled silver ground on black. Signed Litte. Framed.

374 SILHOUETTE PORTRAIT EARLY AMERICAN
"Alexander Hamilton." Bust to right within a latticed oval of silver on black. Signed Richter. Framed.

375 SILHOUETTE PORTRAIT EARLY AMERICAN
"Benjamin Franklin." Bust to right within a black vine wreath on silver ground. Framed.

376 SILHOUETTE PORTRAIT EARLY AMERICAN
"Captain Bainbridge" of the U. S. Navy. Bust to left; the coat and square ground in etched gold on black. Framed.

EARLY AMERICAN AND ENGLISH FURNITURE BY THE FOREMOST CABINET MAKERS OF THE EIGHTEENTH CENTURY

LOTS 377-468

377 LACQUER SEWING BOX
Oblong, with Park and Chateau landscape. Interior fitted with numerous silver implements and mirror.

378 LACQUERED SEWING BOX
Oblong top with scene from ancient play. Interior fitted with many silver implements and mirror.

379 MAHOGANY TEA BOX ENGLISH, 18TH CENTURY
Oblong; finely bound with round brass corners and band; sunk handle. Interior fitted with rare contemporary gilded pink Bristol glass accessories, two caddies, sugar bowl and unusual flat rum flask. *Length*, 11 *inches*

380 RARE ENGLISH TODDY CASE DIRECTOIRE PERIOD
Oblong ebonized box trimmed with brass lines, escutcheon and handle. Fitted with beautifully cut Waterford glass bottle and sugar bowl. *Length*, 9 *inches*

381 QUAINT INLAID WALNUT BUREAU
AMERICAN, 18TH CENTURY
Molded serpentine top; arranged with three drawers trimmed with knobs. On molded and bracketed base. Richly inlaid with stripings and geometric panels.
Height, 9 *inches; length*, 11½ *inches*

382 CHESTNUT WINDSOR ARM ROCKER

ENGLISH, 18TH CENTURY

High arched and spindled back, with interesting scroll pierced splat; saddle seat. On finely stretchered baluster legs.

383 FRUITWOOD GATE-LEG TABLE 18TH CENTURY

Oval top; frieze with drawer. Supported on spirally twisted legs, having similar stretchers and framed and pivoted gates.

Height, 29½ *inches; length*, 49 *inches*

384 SET OF EIGHT CHESTNUT WINDSOR CHAIRS

EARLY AMERICAN

Molded horseshoe open back, having interesting pierced wheel splat flanked by six spindles. Saddle seat, on stretched flaring baluster legs.

385 CHINESE EGLOSIME MIRROR 18TH CENTURY

Oblong; with figure of court ladies watching a man carrying a yoke laden with child and documents. Original carved frame.

Height, 22 *inches; width*, 16 *inches*

Found in Salem, Mass.

386 CHINESE EGLOSIME MIRROR 18TH CENTURY

Oblong, with Taoist Immortal and attendant standing beside a stag (emblematic of longevity). In original frame.

Found in Salem, Mass.

387 INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Hepplewhite style. Folding oblong top, with inset round corners. Frieze of similar contour, on tapering square legs enriched with husk motives; two back legs gated.

Height, 29 *inches; top, open*, 35 x 36 *inches*

[440] [388]

388 TWO UNIQUE PEAR TREE CHAIRS

AMERICAN, HEPPLEWHITE PERIOD

Molded open oval back, with very unusual pierced splat composed of a sheaf of five long stemmed leaves caught by a ribbon garland. On tapering square legs. Seats in floral crimson damask. Legs have been at some time cut down for children, but have been restored to original height.

These curiously crude but very decorative chairs exhibit the fine versatility of the American country cabinet maker.

[SEE ILLUSTRATION]

389 EARLY BOSTON GILDED MIRROR

Oblong, with quaint half balustered frame with block corners finished in black and gold. Upper eglosimé panel displaying subject, "Jenny singing at a Concert."

Height, 27 inches; width, 13 inches

390 EARLY BOSTON GILDED MIRROR

Similar to preceding, with panel "A young girl kneeling on a chair dressing her hair." *Height, 25 inches; width, 12 inches*

391 AMERICAN INLAID MAHOGANY WORK TABLE

DIRECTOIRE PERIOD

Incurved oblong, quadranted lifting top disclosing finely fitted compartment. Under top two rare sliding tapering oval bags for work. On partially reeded hexagonal shaft with bracketed incurved triangular base. *Height, 29 inches; width, 22 inches*

392 SET OF THREE INLAID MAHOGANY NEST TABLES

ENGLISH, 18TH CENTURY

Beautiful crutch mahogany oblong top; inlaid with broad satinwood bandings. Supported on fine slender baluster legs.
Height, 28 inches; width, 18½ inches

393 TWO CARVED MAHOGANY CHAIRS

AMERICAN, SHERATON PERIOD

Open back, with broad inlaid top rail, reed leaf supports and arcaded splat bearing in centre a large pointed leaf. On tapering reeded legs. (Loose seats)

394 CARVED MAHOGANY TOILET AND WRITING BUREAU

ENGLISH, 18TH CENTURY

Serpentined case with gadroon molded top; fitted with four drawers having brass bail handles. The top drawer elaborately arranged with leather-lined writing slide covering easel mirror and many compartments. *Height, 32 inches; length, 35 inches*

395 MAHOGANY TOILET MIRROR

ENGLISH, EARLY 18TH CENTURY

Molded oblong mirror with scroll pediment. Serpentined stand fitted with drawer. *Height, 27 inches*

396 MAHOGANY CANDLESTAND AMERICAN, 18TH CENTURY

Circular top, with beaded rim; frieze filled with drawer. On tapering square legs. *Height, 29 inches; diameter, 19 inches*

MIRROR [449] DESK [397]

397 INLAID MAHOGANY SECRETAIRE

ENGLISH, 18TH CENTURY

Slant fall front; arched interior flanked by six drawers. Fitted with long frieze drawer and two narrow deep flanking drawers below. On square tapering legs. Finely inlaid with leaf fan motives, jardinière medallions and bandings.

Height, 37 *inches; width*, 35 *inches*

[SEE ILLUSTRATION]

398 TWO UNIQUE LUSTRED CANDELABRA

EARLY AMERICAN

Interesting oblong panelled baluster shaft; with curious acorn finial and two scrolled arms supporting cut glass cups and bobèches finely pendented with lustres. *Height*, 13½ *inches*

399 CARVED PINE MANTELPIECE EARLY AMERICAN

Deeply molded top with fine leaf and flute motives; frieze and blocks with vases and floral scrolling; panelled pilasters have deep drops of ribboned husk. Painted light gray.

Height, 5 *feet* 5½ *inches; length*, 5 *feet* 10 *inches*

From the Rawle House, opposite Penn's Treaty Park, Philadelphia, Pa.

[SEE ILLUSTRATION]

400 TWO EXCEPTIONALLY FINE BRASS ANDIRONS

AMERICAN 18TH CENTURY

Heavy tubular shafts, with facetted molded terminals. On quaintly scrolled legs with small supplementary terminals and S scrolled back supports. *Height*, 22 *inches*

[SEE ILLUSTRATION]

401 BRASS FENDER AND TOOLS ENGLISH, 18TH CENTURY

Molded front, with round ends; bossed and pierced with a serpentine scrolling. On unusual molded feet. Arms for tools consisting of poker, shovel and tongs. *Length*, 27 *inches*

402 TWO RARE LUSTRED BRASS MANTEL LAMPS

EARLY AMERICAN

Scroll bracket shaft surmounted by vase, oil chamber; arranged with two curved arms, fitted with cut glass pendent lustres, engraved pearshape shades. Fitted for electricity.

Height, 21 *inches*

MANTELPIECE [399] ANDIRONS [400]

403 MAHOGANY PEMBROKE TABLE EARLY AMERICAN

Oblong top with end drop leaves having round corners; fitted with two drawers. On balustered legs, supported on incurved shelf stretcher having outcurving feet terminating in castored brass claws. *Height*, 29 *inches; top, open*, 49 x 26

404 EARLY AMERICAN TAVERN SIGN

"The Crowinshield"

Shield shape; quartered, bearing two green trees and coronetted C. Title at foot. Original leather strap for suspension.

Height, 31 *inches; width*, 30 *inches*

405 LACQUER TRAY — ENGLISH, 18TH CENTURY

Oval, with beautifully pierced rim. Decorated with scene from Shakespeare's "Macbeth." *Length, 29 inches*

406 CHESTNUT WINDSOR ARM ROCKER

ENGLISH, 18TH CENTURY

Open arched and spindled back; with pierced vase-shaped splat and horseshoe arms. On balustered legs with arched stretcher.

407 JACOBEAN OAK GATE-LEG TABLE

Oval top, frieze fitted with drawer. Supported on stretched balustered legs with Spanish feet and pivoted gates.

Height, 28 inches; width, 56½ inches

408 INTERESTING WELSH OAK DRESSER

EARLY 18TH CENTURY

Molded oblong top; fitted with three deep drawers. On finely aproned and bracketed cabriole legs. Open back with pierced and valanced cornice; arranged with side compartments enclosed by lower doors and two central long shelves.

Height, 7 feet; width, 6 feet 3 inches

409 SET OF TEN RARE LADDER-BACK CHAIRS

AMERICAN, EARLY 18TH CENTURY

Fan-shaped back with round support bearing four serpentined ladders, variously rushed seats of subsequent date. On very interesting cabriole legs with baluster stretchers.

From New Canaan, Conn.

(Compare with Lockwood figure No. 430)

[SEE ILLUSTRATION]

410 JACOBEAN OAK GATE LEG TABLE

Oval top; supported on end balusters with arched cross stretchers and gates framed and pivoted from central stretcher.

Height, 28 inches; width, 28 inches

411 RARE CHILD'S WINDSOR CHAIR

AMERICAN, 18TH CENTURY

Spindled arched back with horseshoe arms; saddle seat, on flaring baluster legs. Unusually fine condition.

[409]

[455]

412 EXTREMELY RARE EARLY AMERICAN HANGING LAMP

Eight spoked wooden wheel, with iron rim, supporting eight South Jersey glass hanging bowls for oil and wicks, these pressed to resemble pineapples. Three of rare sapphire, four amberish clear glass and one of beautiful amethyst. Four chains for suspension. *Diameter, 24 inches; approximate height, 38 inches* It is now almost impossible to find these hanging lamps complete. This and the following lot are from the Old Moravian Church at Doylestown, Pa.

[SEE ILLUSTRATION]

[412-413]

413 EXTREMELY RARE EARLY AMERICAN HANGING LAMP

Eight spoked wooden wheel, with iron rim, supporting eight South Jersey glass hanging bowls for oil and wicks, these pressed to resemble pineapples. Three of translucent emerald-green, four of fine amber tone and one of beautiful amethyst. Four chains for suspension.

Diameter, 24 *inches; approximate height*, 38 *inches*

[SEE ILLUSTRATION]

414 MAHOGANY CHURCHWARDEN PIPE STAND ENGLISH

Expanding shaft with scroll holder and round triangular base fitted with drawer. *Height*, 25 *inches*

415 MAHOGANY CHURCHWARDEN PIPE STAND ENGLISH
Similar to preceding. Square base. *Height*, 24 *inches*

[416]

416 RARE LACQUER SLEIGH ROCKER EARLY AMERICAN
Scrolled crowning rail to back and vigorously scrolled arms with numerous spindles; unusually fine roll-over wood seat. Supported on six splayed and stretched baluster legs and unusually long rockers. Enriched with floral and scroll motives on black ground. The arrangement of the six legs to this chair is unique.
[SEE ILLUSTRATION]

TABLE [417] CANDELABRA [437]

417 INLAID SATINWOOD CARD TABLE

AMERICAN, 18TH CENTURY

Oblong folding top with canted corners, lined green cloth, panelled and pateraed frieze. On tapering square legs.

Height, 29 *inches; top, open*, 34 x 36

This table is inlaid with rosewood bandings, which is an indication of its American origin. Kingwood was almost entirely used on the contemporary English furniture.

[SEE ILLUSTRATION]

[418]

418 PAIR OF INLAID SATINWOOD ARMCHAIRS

EARLY AMERICAN

Duncan Phyfe type. Open back, with broad crowning splat and gadrooned top baluster rail; delicate double open fan-shaped central splat, rosetted at joint. Finely scrolled arms and incurved legs. Loose seat of later period in figured silk. (2)

[SEE ILLUSTRATION]

419 GILDED MIRROR EARLY AMERICAN, 18TH CENTURY

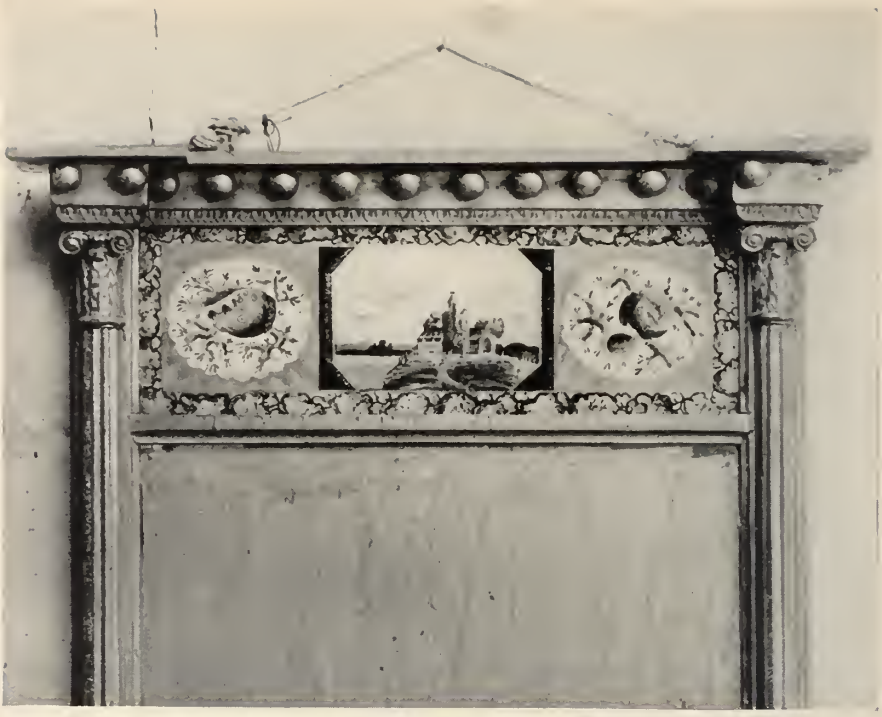
Cornice enriched with ball drops. Supported on fluted half columns with Ionic capitals. Upper panel of eglosimé presenting landscape and fruit panels. *Height*, 40 *inches; width*, 24 *inches*

[SEE ILLUSTRATION]

420 TWO LUSTRED CANDLESTICKS EARLY AMERICAN

Beautifully cut clear glass baluster shafts with large cups for candles; richly lustred with deep sapphire-blue drops.

Height, 8 *inches*



[419]

421 RARE BELL GLASS HANGING LAMP EARLY AMERICAN

Inverted bell shape; clear glass body, terminated with brass candleholder. Glass dome canopy with chains and adjustable pulley, balanced by a gilded American eagle.

422 MAHOGANY SOFA TABLE

EARLY AMERICAN, DUNCAN PHYFE TYPE

Oblong top, with semicircular drop leaves at ends, fitted with two drawers having brass knobs. Supported on arch bracketed end balusters having similar stretcher, brass castor.

Height, 29½ *inches; length, open*, 69 *inches*

[SEE ILLUSTRATION]

TABLE [422] CABINET [425]

423 LACQUER TRAY EARLY ENGLISH

Oblong, with round cornered rim. Decorated with exterior domestic scene within a round medallion; on blue ground.

Length, 28 *inches*

424 CARVED MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Serpentined folding top, with egg motived molding, and inlaid on exterior and interior with fan medallions. On beautiful half reeded, fluted and tapering square legs; two at back gated.

Height, 29 *inches; top, open*, 37 x 36

425 PEARTREE TABLE OR HANGING CABINET

AMERICAN, 18TH CENTURY

Arched molded pediment broken at centre and canted ends. Fitted with glazed panelled doors, ends, and round fronted drawers at base. Molded round feet.

Height, 35 *inches; width*, 30 *inches*

[SEE ILLUSTRATION]

426 VERY RARE MAHOGANY DINING AND BREAKFAST TABLE AMERICAN, 18TH CENTURY

Composed of two portions forming together breakfast, and singly two side tables. These with further centre portion form dining table. Side tables with semicircular tilting top with molded rim, supported on tripod reeded outcurving legs, finished with fine brass cap castors. Central portion with two deep drop leaf and finely double-gated reeded and stretchered legs.

From the homestead of Admiral Catesby Jones, near Havre de Grace, Maryland.

Height, 2 *feet* 4 *inches; total length*, 9 *feet* 10 *inches; width*, 4 *feet* 2½ *inches*

[SEE ILLUSTRATION]

427 ENGLISH BRACKET CLOCK 18TH CENTURY

Molded ebonized case, with dome crown having brass lifting handle; panelled ends with pierced brass insets. Brass dial enriched with cupid and scroll corners and lunette showing days of the month. Movement by the famous London clockmaker, John Traber.

Very rare, and an excellent timepiece.

[426]

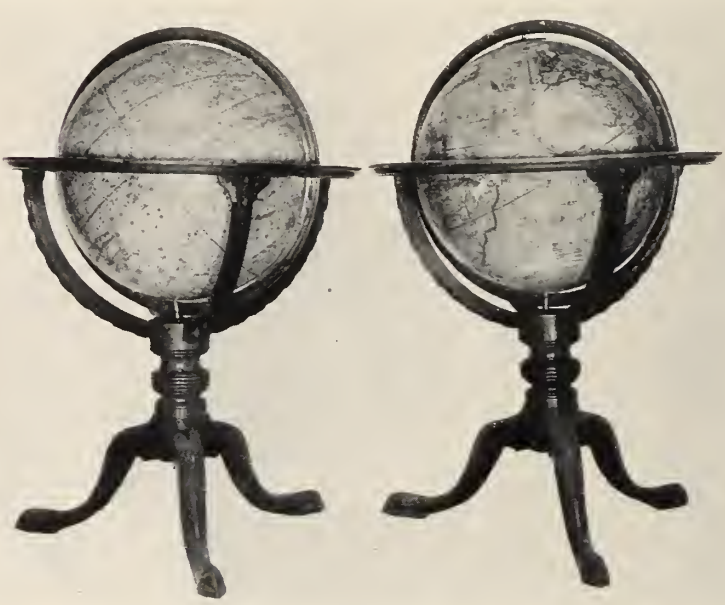
[428]

428 SIX MAINWARING NEEDLEWORK CARVED MAHOGANY LADDER-BACK CHAIRS ENGLISH, 18TH CENTURY

Unique open back, composed of waved supports and four pierced pateraed ladders very quaintly latticed with vertical scroll toward centre. On reeded straight legs. Petit and gros seats beautifully worked with jardinières and flowers on deep grounds.

Robert Mainwaring was one of the foremost North British cabinet makers, and was contemporary with Chippendale.

[SEE ILLUSTRATION]



[429]

429 CELESTIAL AND TERRESTRIAL GLOBES, BY J. & W. CARY

Globe supported on an amular brass ring to central flange. On carved mahogany tripod. In fine condition. *Height*, 24 *inches*

By J. & W. Cary, 1812, exhibiting the different tracks taken by the famous explorer Capt. Cook.

[SEE ILLUSTRATION]

430 EARLY ENGLISH CELESTIAL AND TERRESTRIAL GLOBES, BY CRUCHLEY

Similar to preceding. *Height*, 40 *inches*

Printed by Cruchley, showing the new settlements of Australia, California and Texas.

[431]

431 INLAID MAHOGANY SIDEBOARD, SHERATON PERIOD

EARLY AMERICAN

Oblong top round toward ends. Fitted with narrow central and quaintly arched deeper drawer under flanked by an enclosing door to cabinet and deep drawer. Pilaster fitted with gilded floral eglomisè panels. On finely balustered legs.

Height, 3 feet; length, 5 feet

(Compare with Lockwood figure 209.)

[SEE ILLUSTRATION]

432 CARVED MAHOGANY TRAY TOP TABLE

ENGLISH, 18TH CENTURY

Oblong molded sunk top with interesting inset round corners; fitted with two end drawers. On finely proportioned bracketed cabriole legs, having claw feet.

Height, 28 inches; length, 30 inches

433 CARVED MAHOGANY ARM CHAIR EARLY AMERICAN

Open back, with broad roll-over scrolled top crowning rail and vase of fruit cross splat; deeply scrolled arms. On reeded baluster legs. Loose seat in original black hair cloth.

[434]

434 CARVED MAHOGANY TILTING TABLE BY JOHN NEEDLES OF BALTIMORE EARLY AMERICAN

Circular top with leaf and scroll molded rim. On spirally gadrooned shaft and tripod legs, finely strap arabesqued and enriched with paterae and husks.

Height, 29 inches; diameter, 31 inches

John Needles, a celebrated English cabinet maker, settled in Baltimore in 1785.

[SEE ILLUSTRATION]

435 SIX AMERICAN INLAID MAHOGANY CHAIRS

LATE SHERATON PERIOD

Open roll back with broad crowning rail and rosetted lattice splat. On baluster legs. Seats in original black hair cloth. (6)

436 INLAID SOFA TABLE EARLY AMERICAN

Oblong top with semicircular end drop leaves; frieze fitted with long drawer (reconstructed). On brass stringed lyre end supports with brass castored claw feet.

Height, 33 *inches; top, open*, 65 x 22

437 TWO LUSTRED BRONZE CANDELABRA

EARLY AMERICAN

Beautiful green-black bronze urn, on stepped base; supporting two scrolled arms terminated in cut glass cups and bobèches, pendented with choicely cut lustres. *Height*, 14 *inches*

[SEE ILLUSTRATION, PAGE 84]

438 SET OF FOUR NEST TABLES EARLY AMERICAN

Oblong top, three panelled with unusual raised beading. On slender baluster legs. *Height*, 31 *inches; width*, 18 *inches*

439 INLAID MAHOGANY MIRROR EARLY AMERICAN

Oblong with columned pilasters and upper panel richly inlaid, with pedestaled arched fan motive.

Height, 55 *inches; width*, 20 *inches*

(Compare with Lockwood figure 370.)

440 SIX PETIT POINT MAHOGANY CHAIRS

EARLY AMERICAN

Fan-shaped open back with pierced fluted base splat; on stretched square legs. Loose seats in very beautiful petit and gros point of a slightly earlier period, displaying birds and varied flowers on green black ground.

In the style of Chippendale, as conceived by our early cabinet makers. From the celebrated Weldon Plantation at Georgetown, S. C.

(Compare with Singleton, page 145.)

[SEE ILLUSTRATION, PAGE 75]

441 EXTREMELY RARE AMERICAN INLAID TALL CLOCK

By John Livingstone of Philadelphia. Swan neck, pedimented hood, with brass lion mask paterae, supported on curious clustered columns with Corinthian capitals at crown and base. Tall case with Gothic arched door and archaic reeded pilasters. On molded pedestal with canted corners. Finely inlaid with oval shell paterae and elaborate panelling of herring-bone bandings. Painted arched dial with green and gold fan corners and lunette showing the phases of the moon. Signed John Livingstone, Philadelphia. *Height*, 8 *feet* 2 *inches; width*, 2 *feet* 2 *inches*

John Livingstone was a famous clockmaker in Philadelphia, contemporary with Savery, and even more distinguished.

[SEE ILLUSTRATION]

[442]

[441]

442 MAHOGANY BLOCK FRONT KNEEHOLE DESK

AMERICAN, 18TH CENTURY

Exceptionally well molded top. Front with rare triple blocks arranged with long top drawer, finely aproned, supported on pedestals of three drawers each. Very finely shaped and bracketted cabriole legs. Recessed panelled central cabinet. Drawers trimmed with brass bail handles.

Height, 31 *inches; length*, 36 *inches*

This desk was purchased in the locality of Narragansett Pier, and is unquestionably the work of the famous cabinet maker G. Hazard.

[SEE ILLUSTRATION]

443 INTERESTING MANTEL CLOCK

AMERICAN, DIRECTOIRE PERIOD

Mahogany cartouche case with porcelain dial surmounted and supported on gilded eagles. Mirror panel, side supports bearing alabaster columns. On round base enriched with appliqués.

Height, 24 *inches*

[SEE ILLUSTRATION]

444 CARVED MAHOGANY MIRROR EARLY GEORGIAN

Oblong with arched crown; pediment with elaborate lunettes of lattice piercing flank, a triangular ivory toned fan motive, frieze of arched leaf lattice flanking figure of nymph, over a mirror panel; similar piercing at foot.

Height, 51 *inches; width*, 21 *inches*

445 DUNCAN PHYFE MAHOGANY CARD TABLE

Oblong folding top with round corners; pivoted, with a compartment in frieze. Supported on uncurved scroll legs terminating in claw feet; double open heart-shaped stretcher.

Height, 30 *inches; top open*, 34 *inches square*

[SEE ILLUSTRATION, PAGE 37]

446 TWO AMERICAN MAHOGANY ARMCHAIRS

DUNCAN PHYFE

Open back, with spirally twisted crowning rail and pierced diamond lattice splat, exceptionally fine scrolled arms. On graceful tapering legs. Loose seats in silk.

[443]

[452]

447 DECORATED MIRROR EARLY AMERICAN

Finely molded oblong frame, with upper mirror panel; painted with group within arcade, "The Three Graces."

Height, 58 *inches; width*, 20 *inches*

448 MAHOGANY CARD TABLE AMERICAN, 18TH CENTURY

Semicircular folding top; frieze with small drawer. On tapering square legs. Two back legs gated.

Height, 30 *inches; diameter*, 34 *inches*

449 UNUSUAL INLAID MIRROR AMERICAN, 18TH CENTURY

Oblong, enhanced with Ionic columned pilasters, shell motive at foot and arched motive of floral jardinière in crowning panel. Original oval mirror. *Height*, 47 *inches; width*, 23 *inches*

[SEE ILLUSTRATION, PAGE 77]

450 AMERICAN PAINTED HICKORY WINDSOR ARMCHAIR

18TH CENTURY

Arched spindled back with horseshoe arms. Saddleseat. On curiously stretchered balustered flaring legs.

451 AMERICAN PAINTED HICKORY WINDSOR ARMCHAIR

18TH CENTURY

Similar to preceding.

452 RARE MOUNT VERNON MAHOGANY CLOCK BY ROBERTS

EARLY AMERICAN

Oblong columned case, on ball feet. Painted dial with beautiful eglosimé panel door below presenting a view of "Mount Vernon."

Height, 29 *inches; width*, 16 *inches*

Clocks by T. M. Roberts of Bristol, Conn., are of the utmost rarity. This clock has the original trade plate stating it was made for Henry Hart.

[SEE ILLUSTRATION]

453 RARE CHERRY HIGHBOY AMERICAN, 18TH CENTURY

Upper portion with finely molded cornice, three deep top drawers, the centre with interlacing scrollings and four long drawers under. Lower portion arranged with long drawer and three deeper under, having the centre similar to crowning drawer and scrolled apron. On cabriole legs terminating in claw and ball feet. Trimmed with original brass bail handles.

Height, 6 *feet* 4 *inches; width*, 3 *feet* 3½ *inches*

454 UNIQUE PAINTED BEECH CHAIR

AMERICAN, 18TH CENTURY

Curious open spindled back, with small comb having circular medallion flanked by panels and surmounted by open arched brackets, lower part with oblong splat. Horseshoe arms. Saddle seat with rare rosettes at front; flaring baluster legs with "H" stretchers.

This unique chair was discovered in Burlington, Vermont.

[SEE ILLUSTRATION]

[454]

455 UNIQUE OAK CHAIR AMERICAN, 17TH CENTURY

Oblong back and seat covered in original hide; brass nails of a subsequent period. Short back supports; legs, frontal and "H" stretcher of crude spirally twisted balusters.

Analogous to the similar chairs illustrated in American Furniture by Nutting.

[SEE ILLUSTRATION, PAGE 81]

456 EARLY AMERICAN MAHOGANY SIDEBOARD

LATE SHERATON PERIOD

Oblong top with broken front. Fitted with two pedestals of two drawers each and deep central drawer. Supported on six reeded baluster legs. *Height*, 2 *feet* 10 *inches; length*, 6 *feet* 4 *inches*

[SEE ILLUSTRATION]

[456]

457 RARE CHERRY BLOCK FRONT BUREAU

AMERICAN, 18TH CENTURY

Beautifully shaped and molded top. Front fitted with four triple blocked drawers, terminating at crown with three exceptionally well-carved shell motives; trimmed with brass handles. Bracketted molded base following the contour of the case.

Height, 40½ *inches; length*, 44 *inches*

This fine bureau was made by the celebrated cabinet maker "Goddard" of Newport.

[SEE ILLUSTRATION]

458 THREE INLAID MAHOGANY CHAIRS

AMERICAN, 18TH CENTURY

Open back with broad cross splats enriched with shell medallions and enclosing reeded diamond lattice. On tapering square legs. Two with original black hair cloth seats. (3)

459 MAHOGANY CARD TABLE CHIPPENDALE PERIOD

Oblong folding top with outset corners and oval chip pockets; frieze following contour of top, fitted with drawers. On fine simple cabriole legs. The two back legs with accordion extension. *Height*, 28 *inches; top, open*, 32 *inches square*

[457]

460 MAHOGANY TABLE OR HANGING CABINET

AMERICAN, CHIPPENDALE PERIOD

Swan neck molded pediment with canted ends. Fitted with two scroll panelled and transomed doors and ends; long drawer at foot on round stump feet. *Height*, 38 *inches; width*, 35 *inches*

461 MAHOGANY TILTING TABLE EARLY AMERICAN

Molded circular top; inlaid with mother-of-pearl. Stellate motives and bandings. On leaf enriched baluster and having finely scrolled tripod legs.

Height, 29 *inches; diameter*, 21 *inches*

[SEE ILLUSTRATION]

[461]

462 RARE MAHOGANY SOFA TABLE

AMERICAN, 18TH CENTURY

Oblong top, with end drop leaves having round corners. Supported on slender baluster legs with end cross stretchers and quaint cabriole legs, central baluster stretcher.

Height, 27 *inches; top, open*, 38½ x 12 *inches*

463 RARE AMERICAN MINIATURE WRITING BUREAU

18TH CENTURY

Slant fall, with fitted interior. Arranged with three double serpentine drawers. Trimmed with original brass escutcheons and handles. On ball feet. *Height*, 12 *inches; length*, 12½ *inches*

[464]

464 RARE CHERRY KNEEHOLE DESK

AMERICAN, 18TH CENTURY

Oblong top; front fitted with long upper drawer and smaller aproned central drawer supported on pedestals of three drawers each; recessed central cabinet. Brass bail handles.

Height, 31 *inches; length*, 34 *inches*

[SEE ILLUSTRATION]

465 RARE GLASS HANGING LAMP EARLY AMERICAN

Egg-shaped clear glass body, mounted with enriched brass collar and pendant. Etched dome cover suspended from grape and vine hooks and rose-adorned rim. Hanging pulley adjusted by a gilded American eagle.

466 FIVE CARVED MAHOGANY CHAIRS

AMERICAN, HEPPLEWHITE PERIOD

Molded open oblong back, with round corners, five reeded splats, the central enriched with medallion and leaf capital. Hollow seats; on tapering square legs. Loose seats. (5)

467 INLAID MAHOGANY WORK TABLE EARLY AMERICAN

Lifting oblong top, enriched with fine patera; interior fitted with compartments; small drawer under. Supported on scrolled legs having deeply hollowed stretcher for work.

Height, 30 *inches; width*, 21 *inches*

468 CHERRY SIDE TABLE AMERICAN, 18TH CENTURY

Molded oblong top; fitted with long narrow drawer and two deeper under, having interesting scrolled apron and brass bail handles. On slender tapering legs.

Height, 32 *inches; length*, 34 *inches*

469 SIX DECORATED HITCHCOCK CHAIRS ABOUT 1800

Open fan back, with arched baluster top rail; oval medallioned splat. Rush seat; on stretchered balustered legs, with flowers in medallion and lines on rosewood finished ground. (6)

INDEX OF AMERICAN SHIPS

REPRESENTED BY PRINT, PAINTING OR MODEL
WITH THE NUMBER UNDER WHICH THEY
APPEAR IN THIS CATALOGUE

ADOLPH ENGLER (BARK) 88
ALBION (PACKET) 16
AMAZON (PACKET) 72
AMERICA (YACHT) 73
AMERICA (3RD) (SHIP) 74
AMERICA (4TH) (PRIVATEER) 75
ANTELOPE (BRIG) 151
AVON (PRIVATEER) 76

BELLE OF OREGON (BARK) 171

CARAVAN (PACKET) 78
CARRIER (BRIGANTINE) 147
CHALLENGE (CLIPPER) 8
CHARLES G. RICE (CLIPPER) 116
CHARLES S. WHITNEY (SHIP) 124
CLEANER (PACKET) 80
COMET (CLIPPER) 157
CONGRESS (U. S. FRIGATE) 135
CONSTITUTION (U. S. FRIGATE), 26, 27, 28, 29 127
CONSTELLATION (SHIP) 82
CORNELIA (BRIG) 81
CUMBERLAND (U. S. S.) 30

DALTON (BRIGANTINE) 145
DREADNOUGHT (CLIPPER) 84

E. L. MAYBERRY (BARK) 175
ECLIPSE (CLIPPER) 85
E. H. HERRIMAN (SCHOONER) 97
E. L. WILLIAMS (SHIP) 153
EMMA G. GILMAN (SHIP) 156
ENGLAND (PACKET) 87
ERKSTINE M. PHELPS (BARK) 174
ESSEX (BARK) 168
EVENING STAR (BARK) 89

FALCON (PRIVATEER) 142
FRANCIS SKIDDY (S. S.) 5
FRANK W. MORGAN (PACKET) 108
FRANKLIN (U. S. S.) 141
FLYING EAGLE (CLIPPER) 90
FLYING FISH (CLIPPER) 159

GARDNER G. DEERING (SCHOONER) 83
GOLDEN GATE (S. S.) 1
GOVERNOR GOODWIN (CLIPPER) 92
GREAT BRITAIN (S. S.) 2
GREAT REPUBLIC (CLIPPER) 9
GREYHOUND (YACHT) 93

HEBRON (PACKET) 94
HELEN DOUGLAS (BRIG) 144
HELENE (BRIG) 95
HELICON (BARK) 96
HENRY B. HYDE (CLIPPER) 98
HOPE (SHIP) 148

J. B. WALKER (SHIP) 170
JAMESTOWN (U. S. SLOOP) 33
JAMES CHESTON (BARK) 160
JAMES C. WILCOX (BRIGANTINE) 126
JAMES McCARTY (BARK) 167
JAMES E. WARD (BARK) 163
JAVA (BARK) 155
JESSIE RHYNAS (BRIGANTINE) 115
JOHN BIRTRAM (CLIPPER) 10
JOHN ADAMS (U. S. SLOOP) 140
JUDITH (CLIPPER) 99
JULIUS (CLIPPER) 100

KING FISHER (CLIPPER) 101

LALLA ROOKH (CLIPPER) 102
LANCASTER (U. S. FRIGATE) 103
LAPLAND (SHIP) 104
LIBERTY (BRIG) 150
LORD CLARENDON (BARK) 79

MACEDONIAN (U. S. FRIGATE) 35, 138
MAGGIE M. SULLIVAN (SCHOONER) 123
MALAY (CLIPPER) 106
MARIA (BARK) 134
MARY (BARK) 165
MARY BROUGHTON (BARK) 77
MARY LOWELL (TOPSAIL SCHOONER) 105
MARY WHITRIDGE (CLIPPER BRIGANTINE) 125
MASSACHUSETTS (PACKET) 17, 77
MAY FLINT (SHIP) 173
MERWIN (SCHOONER) 107

MINERVA (BRIG) 139
MONITOR (U. S. IRONCLAD) 36

NAUTILUS (BRIG) 110
NAVIGATOR (SHIP) 146
NELLIE E. MORSE (SCHOONER) 109

OCEAN QUEEN (PACKET) 112
OCEAN TRAVELLER (CLIPPER) 113
OHIO (U. S. S.) 38

PENNSYLVANIA (U. S .S.) 39
PORTLAND (BRIG) 114
PRESIDENT (S. S.) 3-4
PRESIDENT (U. S. FRIGATE) 128
PRINCETON (U. S. S.) 40
PRUDENT (PRIVATEER) 143

QUEEN OF CLIPPERS (CLIPPER) 11

RAPID (PRIVATEER) 136
RARITON (U. S. SHIP) 29, 149
RED JACKET (CLIPPER) 12
RINGLEADER (CLIPPER) 117
ROANOKE (BARK) 169

SAPPHO (YACHT) 19, 118
SEAMAN (CLIPPER) 164
STAGHOUND (CLIPPER) 158
STAR OF THE WEST (PACKET) 119
STARS AND STRIPES (CLIPPER) 120
STERLING (BARK) 121
SUKEY (BRIG) 122
SURPRISE (CLIPPER) 154

UNITED STATES (U. S. FRIGATE) 41, 42

WAR HAWK (SHIP) 161
WASHINGTON (PRIVATEER) 122
WASHINGTON (S. S.) 5, 7
WILLIAM H. FREDSON (SCHOONER) 91
WILLIAM RICE (BARK) 172
WITCH OF THE WAVE (CLIPPER) 162

YANKEE (PRIVATEER) 137

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library